Welcome to Crescent Valley High School a school that prides itself on academic excellence and personal success for all students. We are a community of approximately 1,000 students and 100 teachers, counselors, administrators, and support personnel. Since the school's founding in 1971, Crescent Valley High School has been committed to providing an academically rigorous and challenging curriculum in order to nurture our students to grow as responsible citizens. We strive to create learning experiences that are relevant to our students' lives, while preparing them for life beyond high school.

Through rigorous and relevant learning, we inspire students to be reflective, to develop individual potential and to pursue unique academic, career and personal interests. Project-based learning, community-based learning, internships, and service learning opportunities exist across the curriculum, providing students real-life learning experiences. Advanced Placement and honors courses are available throughout the curriculum, challenging students to learn at a deeper level and faster pace.

At Crescent Valley, we honor the importance of healthy, supportive and caring relationships. We have many activities and clubs that provide numerous opportunities for students to participate in the daily life and fabric of the school community. This handbook offers many exciting courses designed to meet the varied interests and needs of our diverse community of learners. Decisions about which courses and number of sections of each course offered are determined by the data collected during spring forecasting, completed in March. For this reason, it is important during the forecasting process that students and parents are thoughtful and deliberate in the selection of courses for next year.

We welcome you to Crescent Valley High School and hope you will benefit from and contribute to our rich tradition of excellence!

Sincerely,

Aaron McKee
Principal

Nikki McFarland
Assistant Principal

Jon Strowbridge
Assistant Principal

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Kim Nelson, Administrative Assistant (541) 757-5802 kim.nelson@corvallis.k12.or.us
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Leslie Hudson, Counseling Administrative Asst. (541) 757-5815 leslie.hudson@corvallis.k12.or.us
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Abby Mosqueda, Career Center Coordinator (541) 757-5916 abigail.mosqueda@corvallis.k12.or.us
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Before you plan your electives, consider the following:

To earn a diploma students need to successfully complete credit requirements, demonstrate proficiency in essential skills in reading, writing and mathematics, and meet personalized learning requirements through Career Development and Advisor.

Remember the diploma requirements are only the minimum. Once you have planned what is required in English, social studies, etcetera, additional credits in those areas are counted as electives. For example: three credits of science are required for a standard diploma. Students should take: one credit freshman year, one credit sophomore year, and one credit junior year. If you take another credit of science after meeting diploma requirements, that credit would apply as an elective.

**Academic and Credit Policies**

Students are allocated seven or eight credits per year, as per grade level. 24 credits are required to graduate.

No credit is awarded when students receive an F, No Pass, No Grade or Incomplete.

Students may repeat classes at Crescent Valley to improve their mastery of the course material. When the same course is repeated at Crescent Valley both course titles will appear on the student’s transcript. The lower grade earned will be changed to an R to reflect the repeat and no credit is awarded for the replaced grade.

---

**Oregon Standard Diploma Credit Requirements**

Classes of 2019 – 2022

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
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<tr>
<td>Mathematics</td>
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</tr>
<tr>
<td>Science</td>
<td>3</td>
</tr>
<tr>
<td>Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education</td>
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</tr>
<tr>
<td>Health</td>
<td>1</td>
</tr>
<tr>
<td>Career Development</td>
<td>.5</td>
</tr>
<tr>
<td>Applied/Fine Art/Second Language</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>5.5</td>
</tr>
<tr>
<td><strong>REQUIRED CREDITS</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

* Math credits must be earned at or above Algebra 1
** 3 lab experience/scientific inquiry credits
*** Any one or a combination
Modified Diploma: This option is available for students with a 504 or Individualized Education Plan (IEP) who demonstrate an inability to meet the standard diploma requirements, even with reasonable modifications and accommodations. To be eligible a student must have a documented history of an inability to maintain grade level achievement due to significant learning and instructional barriers, or a documented history of a medical condition that creates a barrier to achievement. The school team, including the parent, may decide if a student should work toward a modified diploma. The decision to work toward a modified diploma may be made no earlier than the end of grade six, and no later than two years before the student’s exit from high school. Beginning in grade five, school district and public charter schools shall annually provide information to parents or guardians of a student taking an alternative assessment of the availability of a modified diploma and the requirements for the modified diploma. Students receiving a modified diploma are required to complete the personalized learning requirements and demonstrate proficiency in the required essential skills.

Extended Diploma: This option is available for students with an Individualized Education Plan (IEP). To be eligible a student must have a documented history of an inability to maintain grade level achievement due to significant learning and instructional barriers, or a documented history of a medical condition that creates a barrier to achievement. The student must participate in an alternate assessment no later than grade six, and lasting for two or more assessment cycles, or have serious illness or injury that occurs after grade eight that changes the student’s ability to participate in grade level activities and results in the student participating in alternate assessments. The school team, including the parent, may decide if a student should work toward an extended diploma. Beginning in grade five, school district and public charter schools shall annually provide information to parents or guardians of a student taking an alternative assessment of the availability of a modified diploma and the requirements for the modified diploma. Students working toward an extended diploma must participate in an alternate assessment beginning no later than grade six, and lasting for two or more assessment cycles. Students receiving an extended diploma are exempt from the personalized learning requirements and the essential skills.

Alternative Certificate: This option is available for students who have shown an inability to satisfy the requirements for standard, modified, or extended diploma, even with reasonable accommodations and modifications. At a minimum, students granted an alternative certificate will have demonstrated to the team that they have worked to potential on an individual plan of achievement and attendance. Absent a serious illness or injury that occurs after the 11th year of attendance, a decision to move to an alternative certificate will be made at least one year prior to the graduation date. The school team, including the parent, may decide if a student should work toward an alternative certificate. Students receiving an alternative certificate are exempt from the personalized learning requirements and the essential skills.

Modified Diploma

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>Science</td>
<td>2</td>
</tr>
<tr>
<td>Social Studies</td>
<td>2</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Health</td>
<td>1</td>
</tr>
<tr>
<td>Career Development</td>
<td>.5</td>
</tr>
<tr>
<td>Applied/Fine Art/Second Language</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>11.5</td>
</tr>
<tr>
<td><strong>REQUIRED CREDITS</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

* Any one or a combination

Extended Diploma

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>2</td>
</tr>
<tr>
<td>Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>Science</td>
<td>2</td>
</tr>
<tr>
<td>Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Health</td>
<td>1</td>
</tr>
<tr>
<td>Applied/Fine Art/Second Language</td>
<td>1</td>
</tr>
<tr>
<td><strong>REQUIRED CREDITS</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

* Any one or a combination
The following requirements personalize the diploma for each student and help students plan for their post-high school education and career goals.

**Personal Education Plan and Profile**: Students develop a plan and profile to guide their learning and document progress toward their personal, career and post-high school goals.

**Career-Related Learning Experiences**: Students participate in experiences that connect classroom learning with real life experiences in the workplace, community, and/or school, relevant to their education plan.

**Extended Application**: Students apply and extend their knowledge in new and complex situations related to the student’s personal career interests and post-high school goals through critical thinking, problem solving or inquiry in real world contexts.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Where taught at CV</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9th Grade</strong></td>
<td></td>
</tr>
<tr>
<td>CIS Activity – Ideas Assessment</td>
<td>English</td>
</tr>
<tr>
<td>CIS Activity – Exploring an Occupation</td>
<td>English</td>
</tr>
<tr>
<td>Personal Education Plan and Profile</td>
<td>Advisor</td>
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<tr>
<td><strong>10th Grade</strong></td>
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</tr>
<tr>
<td>CIS Activity – Skills Assessment</td>
<td>Social Studies</td>
</tr>
<tr>
<td>Résumé Activity</td>
<td>Social Studies</td>
</tr>
<tr>
<td>Update Personal Education Plan and Profile</td>
<td>Advisor</td>
</tr>
<tr>
<td><strong>11th Grade</strong></td>
<td></td>
</tr>
<tr>
<td>Career Shadow Experience and Reflection</td>
<td>Advisor</td>
</tr>
<tr>
<td>Résumé Update Activity</td>
<td>English</td>
</tr>
<tr>
<td>Career Speakers and Reflection</td>
<td>½ Day Activity</td>
</tr>
<tr>
<td>Mock Interviews and Reflection</td>
<td>½ Day Activity</td>
</tr>
<tr>
<td>Update Personal Education Plan and Profile</td>
<td>Advisor</td>
</tr>
<tr>
<td><strong>12th Grade</strong></td>
<td></td>
</tr>
<tr>
<td>Extended Application and Reflection</td>
<td>Advisor</td>
</tr>
<tr>
<td>Update Personal Education Plan and Profile</td>
<td>Advisor</td>
</tr>
</tbody>
</table>
You should select courses based on personal career interests!
Read through the course description handbook and select courses that will personalize and enhance your learning. Consider courses in pre-engineering, design and applied art, video production, health occupations, culinary arts, or an experience in the community. Keep in mind it is important to balance schoolwork with other school and community-based interests and activities.

Consider the problems you would like to solve or questions you want to answer after high school. This will guide you toward courses at Crescent Valley preparing you for the career and/or college matching your interests.

As you select courses, you should ask yourself:

➢ Do I want to go straight into a career or the military?
In addition to diploma requirements, consider additional math, science, structured work experience and electives in your career area of interest. If you plan to enter the military, take a practice ASVAB (Armed Services Vocational Aptitude Battery) in the Career Center.

➢ Do I want to go to college?
There are various levels of preparation for college.

✓ COMMUNITY COLLEGE (college transfer program or a career-related degree)
In addition to diploma requirements, consider more math, science, structured work experience and electives in your career area of interest. Consider attending LBCC’s Career Cruise in the spring. For a community college transfer program, plan as for a four-year college preparatory program. You want to be as prepared as possible. Consider the Postgraduate Scholars option. (More information is available on page 11 of this handbook. See your counselor for details.)

✓ FOUR YEAR COLLEGE (right out of high school)
A good place to start in planning for college (after planning for the standard diploma requirements) is to take into account the requirements for an Oregon public university (OSU, UO, PSU, etc.). These requirements are listed below. Other colleges and universities may have different requirements. It is important to research the entrance requirements for any college or university you are interested in attending.

Oregon Public University (OPU) Requirements:
- English: 4 credits (all 4 years)
- Science: 3 credits (in two different lab sciences)
- Math: 3 credits (at least through Algebra 2)
- Social Studies: 3 credits
- World Language: 2 credits (completion of the second year of a language, grades C or higher)
  (The University of Oregon requires 2 additional credits in any of the above subject areas.)

- Minimum GPA requirement for most Oregon public universities is a 3.00.
- All credits earned to meet the entrance requirements are to be at a “C” level or higher.
- The following schools are Oregon public universities:
  o University of Oregon
  o Oregon State University
  o Portland State University
  o Southern Oregon University
  o Eastern Oregon University
  o Western Oregon University
  o Oregon Institute of Technology
High school is an important part of life; it is a time of transition to career, post-secondary education, and adult responsibilities. Career and technical education (CTE) courses offered at Crescent Valley can help each student clarify career and college interests. At Crescent Valley, CTE courses are designed to help all students begin their post-secondary career or college pathway with 21st century skills including the ability to collaborate, innovate, be creative, and think critically.

At Crescent Valley, CTE courses are available in the following areas:

- Design and Applied Arts
- Pre-engineering
- Health Sciences
- Culinary Arts
- Video Productions

**Why should I enroll in a CTE course or pathway?**

Students in CTE courses are better able to pursue personal, academic, and career interests. CTE courses help students establish post-high school goals. Students will apply high-level academic and career-related knowledge and skills in relevant and meaningful learning experiences.
Advancement Via Individual Determination

AVID ELECTIVE 9, 10, 11, 12

Advancement Via Individual Determination (AVID) is a program that prepares students in the academic middle for admission to a four-year college or university. Students take an AVID Elective course throughout high school, providing them with the skills needed to be successful in advancing academically, with the ultimate goal of attending college. The core component of the AVID program is the AVID Elective, a place where students learn organizational and study skills, develop critical thinking, ask probing questions, obtain academic assistance from peers and college tutors, and participate in enrichment and motivational activities that make college seem attainable. It is based on best teaching practices in writing, inquiry, collaboration, organization, and reading. AVID is supported by state and national content standards. AVID curriculum is used in the AVID Elective to guide teachers and students, while planning strategies for success by focusing on time management and study skills. Some key features are:

- Teaches skills and behaviors for academic success
- Provides intensive support with tutorials and strong student/teacher relationships
- Creates positive peer groups for students
- Field trips and guest speakers to explore college campuses and potential careers
- Guidance with scholarship opportunities
- Develops a sense of hope for personal achievement gained through hard work and determination

Crescent Valley is currently in its fifth year of implementing the AVID program and it continues to grow and expand each year. Entrance to this program is through an application and interview process. Students who are interested should speak with their counselor.

What are the themes for the AVID Elective classes at each grade level?

- The AVID 9 class aims to build a strong sense of community, introduce students to key resources that exist at the school, develop the core WICOR strategies that students will use to optimize success in rigorous courses, and begin to inform and expand students’ college-going visions.
- The AVID 10 class continues the work started in the AVID 9 class, as well as to expand students’ vocabulary as they prepare for Advanced Placement courses and college testing, and are equipped for core tenth grade courses such as Biology and Geometry.
- The AVID 11 class further extends the ongoing elective journey while adding in specific preparation for college testing.
- The AVID 12 class focuses on the college application and financial aid procurement process, as well as the variety of skills needed for successful transition to college life.

What is WICOR?

- WICOR is an acronym that helps organize the five areas in which AVID categorizes its core strategies. “W” is for writing to learn, best exemplified by the Cornell Note Taking System. “I” is for inquiry, represented by Costa’s Levels of Questioning. “C” stands for collaboration, because working together is invaluable in the pursuit of academic success. “O” is for organization, a category anchored by the famous AVID binder. “R” is for the reading strategies that support learning, including active reading.
Advanced Coursework and College Credit Opportunities

Crescent Valley High School offers a variety of courses for students seeking academic challenges in grades 9 – 12. Student participation in academically challenging courses is voluntary. In general, these classes require a prior mastery of language and/or mathematical skills and concepts, the ability to think abstractly and creatively, the ability to work independently and in groups, and a serious commitment to academics. The amount of homework in these courses, while not always greater than regular courses, frequently demands extended preparation time beyond the classroom.

The Crescent Valley administrative and counseling teams recommend students take no more than four AP classes in one school year. This recommendation is made with student well-being and course balance in mind. If a student wishes to take in excess of four AP classes in a given school year, administrative approval is required.

<table>
<thead>
<tr>
<th>Honors Introduction to Literature</th>
<th>AP Calculus AB</th>
<th>AP Physics 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors International Literature</td>
<td>AP Calculus BC</td>
<td>Honors International Studies</td>
</tr>
<tr>
<td>Honors American Literature</td>
<td>AP Statistics (taught at CHS)</td>
<td>AP United States History</td>
</tr>
<tr>
<td>AP English: Literature and Composition</td>
<td>Honors Biology</td>
<td>AP US Government &amp; Politics</td>
</tr>
<tr>
<td>Honors Geometry</td>
<td>AP Biology</td>
<td>AP German Language</td>
</tr>
<tr>
<td>Honors Algebra 2</td>
<td>AP Chemistry</td>
<td>AP Spanish Language</td>
</tr>
<tr>
<td>Honors Pre-Calculus</td>
<td>AP Environmental Science</td>
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</tbody>
</table>

**College Now – Earn College Credits at Crescent Valley**

College Now is a program that provides students the opportunity to earn college credit in comparable college-level coursework taken at Crescent Valley High School. By participating in College Now eligible courses, students get a head start on tackling college-level coursework and making college and career decisions. The courses must be taught by Crescent Valley faculty approved to teach college level courses. Courses taken through College Now will be transcribed on students’ community college transcripts. Students may transfer these credits to other institutions by completing the regular community college transcript request process. Community colleges charge fees for transcripts. College Now credits are accepted by Oregon public universities, as well as some other private and out-of-state schools. CVHS classes that may offer College Now credit are shown below. For a current list of classes and staff that qualify for College Now credit at LBCC, visit https://www.linnbenton.edu/collegenow.

| IDEA – Intro to Design with Engineering and Art | First Aid/CPR (through Health Occupations) | AP Biology |
| Web Design 1 & 2                             | Differential Calculus                      | AP Environmental Science |
| Survey of Computer Science                   | AP Statistics (taught at CHS)              | AP United States History |
| AP English: Literature and Composition        | Advanced Theater (taught at CHS)           | AP US Government & Politics |
| Culinary Arts 1 & 2                          | Physics                                    | Ceramics, Intermediate & Advanced |
| Child Development 1 & 2                       | AP Physics 1                               | German 2, 3, & 4 |
| Health 2                                      |                                           | AP German Language |

**Process:**

1. Students complete the College Now Participation Form online. Paper forms are also available in the Career Center.
2. Students communicate their desire for College Now credit directly to the teacher of each course. Teachers record students’ names on the College Now roster for that class.
3. Students receive college credit for the passing grade established for the course. These credits meet the prerequisite for the next course in the sequence.
4. College Now courses will be transcribed on students’ community college transcripts.
5. To ensure all earned credits are transcribed, students should periodically review their community college transcripts.

For more information contact your teacher, school counselor, or the Career Center coordinator.
Customize your Education – See your counselor for more details regarding these opportunities

In addition to earning high school credits by taking classes taught at Crescent Valley High School, students may earn credits toward their high school diploma through one or more of the following programs. Prior approval by the student’s counselor is required.

Online & Web-based Courses:
Corvallis School District offers a limited number of online courses free to Crescent Valley and Corvallis High School students. Classroom attendance is required for online courses taken during the school year. Final determination of online course placement will be made by the student’s counselor. These courses may be available, for a fee, during the summer.
Many colleges and universities also offer online courses in most content areas. These fee-based online courses are paid for by the student.
Prior to registering for an online course, it is recommended that you verify with your counselor the online course you are considering will meet the credit requirement you are anticipating.

LBCC/OSU: With the prior approval of the high school counselor, students may choose to transcribe LBCC and OSU courses taken to meet high school diploma requirements. Students generally pay for these classes and should be aware some universities will not grant transfer credit for college courses used to meet high school diploma requirements. Seniors are encouraged to explore these options as part of their transition from high school to college.

Summer Credit: Corvallis School District offers an alternative learning option for students who need to recover credit. The program begins at the end of June and runs through July. This is a fee-based program. Scholarships may be available for eligible students. Counselor referral is required.

Independent Study: Independent study programs should extend or enrich existing educational programs. Independent study is not intended to take the place of a regularly offered course. An independent study contract, signed by the contracting teacher, counselor, parent, and principal, is required.

Structured Work Experience: See the Structured Work Experience description on page 44 in the School to Career section of this handbook.

Internships: See the Internship description on page 44 in the School to Career section of this handbook.

Community Learning Opportunities: The Corvallis School District is committed to increasing the number of community learning opportunities for students. Community learning opportunities typically involve students pursuing unique interests through organized or individualized experiences within the community, but outside the regular school program. A student may earn credit in those cases where the experience satisfies the needs of the student, while at the same time represents the quality of educational experience suitable for awarding of high school credits and diplomas. A learning contract is developed between the student and the mentor and requires counselor approval if credit is to be awarded.
Running Start is an exciting opportunity for students to step into their futures. The purpose of the Running Start program is to partner with students, parents, and Linn-Benton Community College (LBCC) to provide a supported bridge between high school and the student’s early college experience.

Running Start is available to students who are enrolled at either of the Corvallis high schools and meet program requirements. Current high school students are referred to the program by their counselor after meeting with the student and determining the Running Start program fits with the student’s educational goals. Students who are not currently enrolled with the district but wish to re-enroll or transfer in order to gain access to Running Start should contact the program coordinator, Eric Wright, at 541-766-4717 or at eric.wright@corvallis.k12.or.us.

Running Start – Expanded Options Program
Students who meet the academic placement criteria and want to take courses not offered at their home high school during their senior year may apply to the Expanded Options Program. This program provides an opportunity for students to earn high school and college credit simultaneously. Admitted students may take one LBCC course fall term. With success in their first course, students may add additional courses in subsequent terms. All courses must apply toward the student’s diploma plan and regular attendance is monitored and mandatory. Students are required to submit 4-week and 7-week progress reports and follow through on all intervention plans established to ensure successful completion of the courses. This program is available to students in their senior year of high school.

Postgraduate Scholars
Students who have completed all requirements for their diploma, have a GPA under 2.5, and wish to attend LBCC full time may apply to the Postgraduate Scholars program. Postgraduate Scholars is a one-year program designed to help students navigate the transition from high school to college while receiving significant financial assistance.

Students must enroll in at least 12 credits each term, including Destination Graduation in the first term. Also, students are required to enroll in math and writing courses each term until successful completion of Math 111 and Writing 121. Four-week and seven-week progress reports, and four face to face meetings with program staff are required, as are any interventions deemed necessary by program advisors.

Running Start and Postgraduate Scholars Applications are due each year in April and are required for consideration. Before students apply for Postgraduate Scholars they must first apply for the Oregon Promise grant and complete a FAFSA application.

Placement Criteria and Application Process
High school cumulative GPA under 2.5
Submit placement scores for math and writing
Pell Grant Award less than $5426
Currently registered clubs

Animé/Manga Club
Art Club
Badminton Club
Board Game Club
Bringing Others Opportunities for Success and Togetherness (BOOST Club)
Chess Club
Corvallis Connect 7 (CC7)
Corvallis Musicians for Change
Crescent Crier
Cultural Cuisine Club
Filmmaking Club
German Club
Girls Lacrosse (Girls LAX)
Guitar Club
Heartland Raiders Club
Jesus Club
Key Club
Model United Nations
National Ocean Sciences Bowl (NOSB)
Oregon Battle of the Books (OBOB)
Oregon High School Equestrian Team (OHSET)
Political Activism Club
Raider Rampage
Science Club
Science Worth Spreading
Ski Team
Speech and Debate Team
STEAM Club
STEM Club
Students for Environmental Awareness (SEA)
TED-Ed Club
UNICEF
Veggie Tales
Young Conservatives Club
Young Women's Devotional
Youth Involvement in Democracy Club
Z-Club (sponsored by Zonta International)

New clubs are formed every year. Any student interested in forming a club just needs to get a club application form from the office, complete it, and turn it in for approval.

Crescent Valley Athletics

<table>
<thead>
<tr>
<th>FALL</th>
<th></th>
<th>SPRING</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheer</td>
<td>Jessica Anderson, (541) 619-4737</td>
<td>Baseball</td>
<td>Ryan Starwalt, (541) 757-5827</td>
</tr>
<tr>
<td>Cross Country</td>
<td>Tyler Bushnell, (541) 908-5270</td>
<td>Softball</td>
<td>Steve Peters, (541) 760-8195</td>
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<tr>
<td>Football-Head</td>
<td>Scott Sanders, (541) 740-3476</td>
<td>Golf--Boys</td>
<td>Kelly Gallagher, (541) 760-8186</td>
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<tr>
<td>Soccer--Boys</td>
<td>Kyle Cader, (541) 602-4002</td>
<td>Golf--Girls</td>
<td>Genna Mettler, (503) 936-4090</td>
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<tr>
<td>Soccer--Girls</td>
<td>Blake Leamy, (541) 231-3508</td>
<td>Tennis--Boys</td>
<td>Matt Higham, (330) 261-8010</td>
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<tr>
<td>Volleyball</td>
<td>Troy Shorey, (541) 757-3894</td>
<td>Tennis--Girls</td>
<td>Becky Correll, (541) 401-7802</td>
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<td>Track</td>
<td>Tyler Bushnell, (541) 908-5270</td>
</tr>
<tr>
<td>WINTER</td>
<td>Mike Stair, (541) 757-4562</td>
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<tr>
<td>Basketball--Boys</td>
<td>Eric Gower, (541) 766-4729</td>
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<tr>
<td>Basketball--Girls</td>
<td>Rex Watkins, (541) 497-2380</td>
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<tr>
<td>Swimming</td>
<td>Chad Lamer, (605) 695-5419</td>
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<td>Wrestling</td>
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From the beginning humans have used available materials to make tools, satisfy their needs and modify their environments. Today these tools and materials have become more sophisticated, as have the opportunities and problems to which they are directed. In each of the applied technology courses, students will use their knowledge and creativity to successfully complete a wide variety of design challenges.

<table>
<thead>
<tr>
<th>9th Grade</th>
<th>10th Grade</th>
<th>11th and 12th Grades</th>
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<tbody>
<tr>
<td>Photography Level 1</td>
<td>Photography Level 1</td>
<td>Photography Level 1</td>
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<td>Digital Image Design 1</td>
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<td>Photography Level 2</td>
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<tr>
<td>Broadcast Journalism and Sports</td>
<td>Digital Image Design 1</td>
<td>Photography Level 3</td>
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<td>Broadcasting</td>
<td>Digital Image Design 1</td>
<td>Digital Image Design 1</td>
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<td>Filmmaking 1</td>
<td>Digital Image Design 2 – Communication</td>
<td>Digital Image Design 2 – Communication</td>
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<td>Film Studies and Media Literacy</td>
<td>Graphics</td>
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<tr>
<td>(middle school yearbook experience</td>
<td>Broadcast Journalism and Sports</td>
<td>Broadcast Journalism and Sports</td>
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<tr>
<td>required)</td>
<td>Broadcasting</td>
<td>Broadcasting</td>
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<tr>
<td></td>
<td>Filmmaking 1</td>
<td>Filmmaking 1</td>
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<td>Advanced Filmmaking 2</td>
<td>Advanced Filmmaking 2</td>
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<td>Film Studies and Media Literacy</td>
<td>Advanced Filmmaking 3</td>
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<td></td>
<td>Yearbook: Revolutionary</td>
<td>Film Studies and Media Literacy</td>
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<td>Yearbook: Revolutionary</td>
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**PHOTOGRAPHY – LEVEL 1**

**PHOTOGRAPHY – LEVEL 2**

**PHOTOGRAPHY – LEVEL 3**
- Prerequisite(s): Level 1 – none; Levels 2 & 3 – previous level
- CVHS Credit: applied art
- OPU Credit: none

Level 1: This course is an introduction to photography using 35mm manual-focus cameras to shoot assignments covering the basics of composition, depth of field, people, and special topics. Students also develop and print their black & white film using the school darkroom. Students are introduced to digital photography in addition to scanning and optionally colorizing favorite negatives to keep in portfolios of their work. This class is taught with a "learning by doing" philosophy; 85 percent of class time is lab and about 15 percent is knowledge gathering through video, print media, and demonstrations.

Level 2: This level offers opportunity for students to apply practiced concepts and to learn new techniques. In-camera, digital, and darkroom manipulation of images will be covered. Emphasis is placed on producing consistent results and gaining mastery of the elements of design common to artists and designers.

Level 3: Practice the development of a personal photographic style. Students study the expressive and documentary purposes of photography and complete a series of highly individualized assignments. Alternative photographic processes such as Polaroid transfer and non-silver emulsions will be available. Students will have an opportunity to participate in a public showing of their work.
DIGITAL IMAGE DESIGN 1

- Prerequisite(s): none
- CVHS Credit: applied art
- OPU Credit: none

This art course introduces students to computers as a medium for creating fine and commercial art. The course centers on using hand drawing techniques, Photoshop, and Illustrator to create compelling digital images. Students study how images are used to sell and express ideas. Emphasis is on technical skill, composition, and expression, giving students the opportunity to learn practical real world skills. These skills are geared for a career that combines art/design and technology such as illustration, design, animation, and multimedia. This class starts with the basics for all skill and background levels in both art and computers. Art or computer background is not necessary to take this class! Students will discover that both creative problem solving and developing artistic skills are learnable.

DIGITAL IMAGE DESIGN 2 – COMMUNICATION GRAPHICS

- Prerequisite(s): Digital Imaging Design 1 or Digital Fine Arts
- CVHS Credit: applied art
- OPU Credit: none

This course builds on prior art and technology skills learned in Digital Image Design 1. Students will work with industry standard computer programs such as Adobe Photoshop, Illustrator, Lightroom, and InDesign, among others. Students will have the opportunity to learn industry standard skills and techniques in art through creative problem solving, illustration, digital editing, storyboarding, and 3D modeling. Examples of possible projects include designing and printing 3D objects, poster design, logo design, t-shirt design, and packaging design.

DIGITAL IMAGE DESIGN 2 – DIGITAL ILLUSTRATION

- Prerequisite(s): Digital Imaging Design 1 or Digital Fine Arts
- CVHS Credit: applied art
- OPU Credit: none

This course builds on prior art and technology skills learned in Digital Image Design 1. Students will have the opportunity to learn industry standard skills and techniques in art through creative problem solving. This course is designed to allow students to create compelling illustrations in Adobe Illustrator. We will focus on illustrating events, creating characters, and communicating stories through imagery. Examples of possible projects include conceptualizing and designing cartoon characters, vector portraits, and building 3D character models.

DIGITAL IMAGE DESIGN 3 – CV DESIGN STUDIO

- Prerequisite(s): Digital Imaging Design 1 or Digital Fine Arts
- CVHS Credit: applied art
- OPU Credit: none

CV Design Studio is a graphic/product design experience that naturally follows Digital Image Design 1 and 2. Students will create commercial works for a variety of in-school and out-of-school clients for use in various print and online publications. Students will manage accounts, work with clients, and create innovative solutions for design problems. Upon completion of the class, students will have a professional portfolio website launched and have their designs featured and used in real-world applications. This class is operated in conjunction with DREAM to create, produce and market real-world products.

BROADCAST JOURNALISM AND SPORTS BROADCASTING

- Prerequisite(s): none
- CVHS Credit: applied art
- OPU Credit: none

Broadcast Journalism and Sports Broadcasting (CVTV) is a class for exploring the techniques and principles of television broadcasting. We will analyze current examples of broadcast and online news programming for content and technique and produce weekly newscasts and live streaming of sporting events. Students will develop production skills such as editing, camera work, and interviewing, plus professional skills such working on a team, public speaking, and time management through researching, writing and producing news segments, public service announcements, and entertainment programming. CVTV is a student-run organization where students work as producers, reporters, anchors, editors, videographers, and studio production crew for news, sports, and information segments for a weekly news program. In addition to our weekly news programming, we will cover live CV events such as athletic events, shows, and graduation. Live broadcasts are a chance for students to practice both camera work and play-by-play announcing. This course requires attendance at events outside of school hours such as athletic events, concerts, and plays.

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FILMMAKING 1
- Prerequisite(s): none
- CVHS Credit: applied art
- OPU Credit: none

There has never been a more exciting time for independent filmmakers. Digital video cameras, powerful personal computers and great software have opened endless possibilities in this important form of communication and artistic expression. Students in this class participate in every phase of the process: brainstorming story ideas, scriptwriting, planning productions, shooting video, recording audio, and editing. Accordingly, we'll cover a lot of ground – from film history, genres, analysis and vocabulary, to cinematography and sound design. Projects include short persuasive pieces, music videos, documentary/broadcast journalism, and longer projects with an experimental or narrative structure. In addition to film creation, students will produce news segments about CV, its students, and our community to be published online and broadcast at school. Most of the work is conducted in a group, but each student will also design and complete individual projects. Filmmaking 1 is intended for students who are willing to devote significant amounts of effort, including work outside of class, to deepen their understanding and enjoyment of film.

ADVANCED FILMMAKING 2
- Prerequisite(s): Filmmaking 1
- CVHS Credit: applied art
- OPU Credit: none

Filmmaking 2 is an advanced, project-based film production course involving active student participation in story development, pre-production, planning, working with actors, creating sets and props, shooting, digital editing and sound design. Students will work as a team to create short pieces (15 minutes) during first semester and a longer feature (30+ minutes) during second semester. Working with community groups and businesses to produce promotional spots and public service announcements is an integral part of this course.

ADVANCED FILMMAKING 3
- Prerequisite(s): Filmmaking 1 and 2
- CVHS Credit: applied art
- OPU Credit: none

Filmmaking 3 is an advanced, project-based film production course involving active student participation in story development, pre-production, planning, working with actors, creating sets and props, shooting, digital editing and sound design. Students will create a monthly serial program throughout the year, as well as mentor Filmmaking 2 students. Working with community groups and businesses to produce promotional spots and public service announcements is an integral part of this course.

FILM STUDIES AND MEDIA LITERACY
- Prerequisite(s): none
- CVHS Credit: applied art
- OPU Credit: none

Film Studies and Media Literacy is concerned with the study of the aesthetics and history of the 20th century's most important visual medium—the cinema. Our primary focus will be “reading” the language of cinema and video media in order to improve our critical understanding of the way these forms create meaning. In this way we will proceed much like an English class, with many of the same goals. Rather than passively watching, we will actively describe, analyze and interpret films, looking for many of the same elements that we use in our analysis of texts (theme, character, symbolism, etcetera). A secondary goal of this course will be to examine the influence of media in our culture. 21st century media literacy skills include thinking critically about how we consume media messages (access, analysis, evaluation), and becoming skilled in the creation of messages using a variety of media, including, but not limited to, film, websites, photography and advertising.
YEARBOOK: REVOLUTIONARY  

- Prerequisite(s): 9th grade students must have yearbook experience
  
  Because change of staff mid-year negatively interferes with collaboration and final production of the yearbook, students are expected to enroll for the entire yearlong course.

- CVHS Credit: elective
- OPU Credit: none
- Extended Application opportunity available

As a member of the yearbook staff you will learn marketable skills in the world of publishing and contribute to the creation of a product that you will treasure for the rest of your life. This is a wonderful opportunity for members of the team to exercise their creativity, while developing advanced skills in computer design, photography, marketing, copy writing and project management. Students who register for this course are expected to have a high level of maturity, the ability to work independently, and a strong commitment to meeting deadlines. Yearbook staff members work as a team on assigned pages using InDesign, digital cameras, and Photoshop. Students must be available to “cover” after school events and be willing to meet evenings or weekends as needed to meet deadlines. This course requires attendance at events outside of school hours such as athletic events, concerts, and plays.
The Business and Computer Technology program provides students the opportunity to explore topics related to computer applications, computer programming, entrepreneurship, information processing and accounting. Business and Computer Technology courses also provide career preparation and training for students who anticipate advanced level education and those who will enter full or part-time jobs directly from high school.

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<tr>
<th>9th Grade</th>
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<th>11th &amp; 12th Grades</th>
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<tr>
<td>Computer Skills 1</td>
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<td>Survey of Computer Science</td>
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<td>Survey of Computer Science</td>
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<td>Beginning Databases Technology</td>
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<td>Personal Finance</td>
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<tr>
<td>Exploring Business and Marketing</td>
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**COMPUTER SKILLS 1**
- Prerequisite(s): none
- CVHS Credit: applied art
- OPU Credit: none

Computer Skills 1 students learn how to type by touch and use Microsoft Word to create personal and business documents used in academics and business career situations. PowerPoint use and creations are explored, and an introduction to Excel is included. Other topics include the safe and effective use of the internet as a research tool and for social interaction, an introduction to the basics of computer hardware, the Windows operating system, and cloud use. No prior computer skills are required.

**COMPUTER SKILLS 2**
- Prerequisite(s): Computer Skills 1
- CVHS Credit: applied art
- OPU Credit: none
- Extended Application opportunity available

Computer Skills 2 builds on the topics of Computer Skills 1 through continued development of previous skills learned. Expanded understanding of Microsoft applications will include the exploration of the latest advanced functionalities of applications. This includes opportunities for incorporation of multimedia in applications, new innovations in their use with mobile application creation, and other areas of new enhancements from Microsoft. Instruction will include advanced internet use methods, report and presentation creation, and potential team projects that, based upon student design, development, and execution, may meet the Extended Application requirement. Additional exploration of computer uses is included, with skills directly associated with employment and academic uses.
WEB DESIGN 1
- Prerequisite(s): Algebra 1
- CVHS Credit: applied art
- OPU Credit: none (College Now credit available in {CIS 125H} Web Development)
- Extended Application opportunity available

This introductory course in web design focuses on development of websites that are efficient, easy to use, attractive and fun. Beginning with Hyper-Text Markup Language, students will build basic skills needed to create basic web pages. Students will develop appreciation of websites, while using web development tools and designs that are industry standards. Students will learn "real world" uses and projects, unique and diverse designs. Beginners are welcome, although students who have taken one or more design related classes will also find new design challenges.

WEB DESIGN 2
- Prerequisite(s): Web Design 1, or teacher approval
- CVHS Credit: applied art
- OPU Credit: none (College Now credit available in {CIS 195} Web Development)
- Extended Application opportunity available

This course offers students opportunities to continue to develop their understanding of web design and expand on prior learning. The student may either work within a framework of continuing skill development projects, or propose a project that includes these skill sets. Foundational skill requirements would include expansion of Cascading Style Sheet understanding and use, website analysis and standards development for Accessibility Standards (national standards), understandings in website management, client/server interfaces, and Javascript creation and use. Involvement with maintenance/development of portions of the CV school website may be possible.

Understanding multiple levels of web design is possible. Increased student involvement and development, learning, and potentially executing Web Master responsibilities, under the direct supervision of a teacher, is a goal for returning students. Independent study options for continued studies are an option, and community service may be considered for graduation requirement fulfillment, based upon abilities and approval of staff.

INTRODUCTION TO COMPUTER PROGRAMMING
- Prerequisite(s): Algebra 1
- CVHS Credit: applied art
- OPU Credit: none
- Extended Application opportunity available

This course provides an introduction to fundamental programming concepts and skills, as well as the syntax and semantics of programming language, to students who have little or no programming. Upon successful completion of this course, students should be able to:

1) Develop, test and debug algorithms using standard control structures.
2) Express algorithms in proper syntax.
3) Design, implement, test and debug programs.
4) Describe programming concepts, themes and issues, orally and in writing.

SURVEY OF COMPUTER SCIENCE
- Prerequisite(s): Algebra 1
- CVHS Credit: applied art
- OPU Credit: none (College Now credit available)
- Extended Application opportunity available

This course is a survey of the field of computer science, programming and elements of the career field. Covering binary data, logic, computer organization, operating systems and algorithms, it introduces students to programming languages, software engineering, and data and file organization. Students are exposed to both low-level and high-level programming languages.
BEGINNING DATABASES TECHNOLOGY  
- Prerequisite(s): Algebra 1, basic computer literacy skills  
- CVHS Credit: applied art  
- OPU Credit: none  
This class covers fundamental relational database concepts, vocabulary, functionality and skills. Students will apply these skills in a series of hands on case problems where they design, implement, test, debug, and document relational database solutions. The class will utilize the Microsoft Access Database software, which is included in the Microsoft Office Suite.

PERSONAL FINANCE  
- Prerequisite(s): grades 10 – 12  
- CVHS Credit: applied art  
- OPU Credit: none  
Personal Finance is a course designed to introduce students to personal financial planning, banking and credit, investments, and insurance. Students who are interested in money management and financial markets will gain valuable experience in these areas through the use of simulated financial projects. Discussion of real world financial situations will occur on a regular basis.

EXPLORING BUSINESS AND MARKETING  
- Prerequisite(s): grades 10 – 12  
- CVHS Credit: applied art  
- OPU Credit: none  
Students will be exposed to the fundamental concepts of business and marketing. Skills include basic business concepts, organizational communication, human resources management, entrepreneurship accounting, finance, and leadership. The Career area of Hospitality and Tourism will be used as a focus.
Using language well is both an art and a necessity. Skilled communicators must know the workings of language, practice shaping it to serve varied purposes, and enjoy its capacity to express humanity.

The use of English involves skills in reading, writing, speaking, listening and observing. Mastering communication skills is a life-long process; the range of courses listed below can help students to grasp the power of language and to use it well. All classes integrate instruction in grammar, writing, vocabulary development, reading, speaking and listening.

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<th>9th Grade</th>
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<th>12th Grade</th>
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<tr>
<td>Academic Literacy</td>
<td>Academic Literacy</td>
<td>American Literature</td>
<td>Senior Literature</td>
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<td>Introduction to Literature</td>
<td>International Literature</td>
<td>Honors American Literature</td>
<td>and Composition</td>
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<td>Honors Introduction to Literature</td>
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<td>Creative Writing (* Elective)</td>
<td>AP English</td>
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<td>Creative Writing (* Elective)</td>
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*A Elective Credit

ACADEMIC LITERACY 1 credit

- Prerequisite(s): for students who are two or more years behind in reading
- CVHS Credit: elective
- OPU Credit: none

Academic Literacy provides structured support for improving basic reading comprehension, fluency, and vocabulary skills. Students will receive instruction targeted to their specific needs by working in small groups, building skills through computer activities, and engaging in independent practice. Students will learn key strategies for reading in content areas, as well as independently read fiction and nonfiction. The use of leveled paperbacks and audio books that model reading will help students develop confidence in their reading fluency and comprehension. Additional instructional support will include the integration of writing skills and grammar/usage activities within each reading component. Academic Literacy is a one to two year long course which students are expected to take until they reach grade level standards.

INTRODUCTION TO LITERATURE 1 credit

- Prerequisite(s): grade 9; recommended for students who meet eighth grade standards in reading and writing
- CVHS Credit: English
- OPU Credit: English

Introduction to Literature examines the question of how written and spoken language helps us communicate with one another. This class will strengthen students’ communication skills in reading, writing and speaking, as well as vocabulary development and study skills. Students will explore patterns in literature while reading works such as *Romeo and Juliet*, *Night*, and *To Kill a Mockingbird*. Vocabulary and grammar work are integrated throughout the course of study. Class projects will include short essays, reading journals, speeches, and multi-media projects involving group and individual work.
HONORS INTRODUCTION TO LITERATURE 1 credit
- Prerequisite(s): grade 9; recommended for students who exceed eighth grade standards in reading and writing
- CVHS Credit: English
- OPU Credit: English

In Honors Introduction to Literature, students will explore recurrent, universal themes while analyzing patterns in literature and language. They will be expected to engage in a rigorous course of study through a variety of reading, writing, speaking and listening experiences. Works of study may include such classics as Beowulf, Antigone, and Romeo and Juliet, and twentieth century novels such as To Kill a Mockingbird, Fahrenheit 451, and Night. The literature, projects, writing assignments and vocabulary work will challenge students to apply critical thinking and research skills to various topics of study in the course. Students who register for this course should have earned an A or B in their middle school language arts class and have a history of completing all assignments and turning work in on time.

INTERNATIONAL LITERATURE 1 credit
- Prerequisite(s): grade 10
- CVHS Credit: English
- OPU Credit: English

In International Literature students will explore world literature, culture, religion and art from the Middle East, Africa, Asia, India, and Latin America. Students will look at issues such as the effects of war, poverty and environmental degradation while exploring the power of the individual and the unique ability of the human spirit to overcome hardships. Students will read various short stories, myths, poetry and novels from these regions such as The Epic of Gilgamesh, Kaffir Boy, Nectar in a Sieve, and The Kite Runner as part of the study of various cultures. Vocabulary and grammar work are integrated throughout the course of study. Class projects will include a research paper, persuasive speaking and writing, literary analysis and creative responses to regional studies.

HONORS INTERNATIONAL LITERATURE 1 credit
- Prerequisite(s): grade 10; recommended for students who consistently exceed standards in reading and writing; students must enroll in both English and social studies sections of Honors International Studies
- CVHS Credit: English
- OPU Credit: English

Honors International Literature is an integrated and academically challenging study of 20th century world regions and literature. The curriculum emphasizes the unique aspects and universal concerns of the people and cultures of Asia, the Middle East, Africa and Europe. Through a variety of learning activities and special projects, students will study cultural issues as represented in works such as Siddhartha, The Good Earth, Nectar in a Sieve, Kaffir Boy, The Kite Runner, One Day in the Life of Ivan Denisovich, and The Book Thief. The high standards of this course allow students to practice reading, writing, speaking, listening and critical thinking, as well as gathering, synthesizing and applying information. A major project in the course will be to write an in-depth research paper exploring a critical issue in one of the regions of study. **Enrollment in both the English and social studies sections of Honors International Studies is required.**

AMERICAN LITERATURE 1 credit
- Prerequisite(s): grade 11
- CVHS Credit: English
- OPU Credit: English

This course analyzes American Literature within its historical and cultural context. Students will examine the breadth of the American literature tradition from its beginnings to the contemporary period using varied reading strategies and critical analyses. Students will read major works such as The Crucible, Catcher in the Rye, Their Eyes Were Watching God, and The Great Gatsby, as well as poetry, short stories, drama and nonfiction representative of the American tradition. The course will incorporate the study of grammar, vocabulary and research skills with the study of various genres. Students will have many opportunities to develop and practice their skills through a variety of reading, writing, speaking and listening activities.
HONORS AMERICAN LITERATURE  1 credit

- Prerequisite(s): grade 11; recommended for students who exceed tenth grade standards in reading and writing; it is strongly recommended that students enroll in both Honors American Literature and AP US History
- CVHS Credit: English
- OPU Credit: English

Honors American Literature focuses on the literature, arts, and intellectual thought of our country as represented by works such as *The Crucible*, *The Adventures of Huckleberry Finn*, *The Great Gatsby*, *The Grapes of Wrath*, *Their Eyes Were Watching God*, and *Catcher in the Rye*. Students also read poetry, short stories and essays by such notable poets and authors as Emily Dickinson, Walt Whitman, Ralph Waldo Emerson, Henry David Thoreau, William Faulkner, Ernest Hemingway, and Kate Chopin. The course offers a rich variety of assignments including nature writing, literary criticism, literary essays, persuasive writing, and individual and group research projects and presentations. Students who sign up for this course are expected to complete a summer reading assignment which they will receive the last week of their sophomore year.

SENIOR LITERATURE AND COMPOSITION  1 credit

- Prerequisite(s): grade 12
- CVHS Credit: English
- OPU Credit: English
- Extended Application opportunity available

Senior Literature and Composition is a literature course designed to provide students with the opportunity to read, discuss and write responses to high-interest, award-winning novels. Class novels include *The House on Mango Street*, *Frankenstein*, *Princess Bride*, *One Flew Over the Cuckoo's Nest*, and *A Prayer for Owen Meany*. The writing focus in this class includes lessons on narrative and expository modes of writing, with an emphasis on preparing students for college writing expectations. All students in this course will participate in a culminating multi-genre project at the end of the year.

ADVANCED PLACEMENT ENGLISH: LITERATURE & COMPOSITION  1 credit

- Prerequisite(s): grade 12; recommended for students who consistently exceed standards in reading and writing
- CVHS Credit: English
- OPU Credit: English (College Now credit available in {WR 121} English Composition and {ENG 104} English Literature)
- Extended Application opportunity available

Advanced Placement English is a college level course for seniors who seek the challenge of analyzing classic works of poetry, fiction and drama. Representative works of study include *Great Expectations*, *A Streetcar Named Desire*, *The Importance of Being Earnest*, *Othello*, *As I Lay Dying*, and *Beloved*. Students will also analyze a broad range of poetry selections representative of different literary movements including Renaissance sonnets, Metaphysics, Romanticism, Modernism, and contemporary readings. A major emphasis in the course also includes writing the personal essay (for college applications), timed writings in response to literary selections, response journals, seminar presentations and research writing. The course will prepare students for the successful completion of the AP Literature and Composition Examination, earning college credit, advanced placement, or both, depending on institutional policies. (OSU offers three credits for a score of 3 and nine credits for scores of 4 or 5 on the AP exam.) All students in this course will participate in a culminating multi-genre project at the end of the year. Students who sign up for this course are expected to complete a summer reading assignment which they will receive the last week of their junior year.

CREATIVE WRITING .5 credit

- Prerequisite(s): grades 11 – 12
- CVHS Credit: Elective
- OPU Credit: English

Creative Writing is a process-based writing course for people who love to write and who are willing to do what is necessary to become better writers. Students explore the discipline of creative writing by reading and discussing models of good fiction and poetry, by completing a series of writing challenges designed to help them improve their craft, and by helping one another grow as writers as they work in revision groups. Writing study includes short fiction, poetry and personal narrative. This class is offered as an elective, so students will need to also enroll in a full-credit English course.
ELD courses are guided by the proficiency benchmarks in the Oregon ELD Standards with a focus on academic speaking and oral comprehension. Students practice grammatical structures and develop a rich vocabulary which they use to express opinions, participate in class discussions, demonstrate critical thinking, engage in conversation and speak in a formal setting. ELD classes are mandatory for students who speak a language other than English in the home and who have not yet passed ELPA or demonstrated proficiency in English. ELD program placement is determined through IPT, ELPA, and/or TopNotch testing. Students receiving Newcomer or Beginning ELD services will enroll at Corvallis High School.

**Intermediate Read/Write**
- CVHS Credit: English

Intermediate Read/Write is taken concurrently with Intermediate ELD. Students explore various writing styles and practice grammatical structures to help improve their sentence fluency and writing. Students develop their ability to express a main idea and support it with details. Proper conventions (spelling, grammar, and punctuation) are emphasized.

**Intermediate English Language Development (ELD)**
- CVHS Credit: elective

Intermediate ELD is taken concurrently with Intermediate Read/Write. Students communicate using tag questions, passive causative, perfect modals, and relative pronouns, and build on content covered in previous classes.

**Advanced Read/Write**
- CVHS Credit: English

In Advanced Read/Write students receive specialized instruction to improve their reading, writing, and academic speaking. Students gain an understanding of the organization of various writing styles and practice grammatical structures which improve sentence fluency. Conventions (spelling, grammar, and punctuation) are emphasized to reach benchmark level. By the end of the year, students use present/past perfect, present/past perfect continuous, subjunctive, conditional, direct and indirect speech, and the passive voice and build on skills covered in previous classes. Students practice expressing a main idea with supporting details and generally improve their ability to express themselves in writing.
Instruction in Family and Consumer Science focuses on the development of the attitudes, skills and knowledge necessary for improving the quality of family life, personal relationships and healthy lifestyles. Classes enhance potential employability by stressing job skills, problem solving, and sound decision making.

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<thead>
<tr>
<th>9th Grade</th>
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<th>11th &amp; 12th Grades</th>
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<tbody>
<tr>
<td>Food and Nutrition</td>
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<tr>
<td>Child Development 1</td>
<td>Culinary Arts Year One</td>
<td>Cooking and Living</td>
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<td>Culinary Arts Year Two</td>
<td>Culinary Arts Year One</td>
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<td></td>
<td>Exploring Business and Marketing</td>
<td>Culinary Arts Year Two</td>
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<tr>
<td></td>
<td>Child Development 1</td>
<td>Culinary Arts Leadership</td>
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<tr>
<td></td>
<td>Child Development 2</td>
<td>Exploring Business and Marketing</td>
</tr>
</tbody>
</table>

**FOOD AND NUTRITION**
- Prerequisite(s): none
- CVHS Credit: applied art or health elective*
- OPU Credit: none

This course introduces basic food preparation techniques and principles. It promotes positive health habits and behaviors that maintain a sense of well-being. Nutrition and food safety are emphasized. Lab experiences include: quick breads and yeast breads, egg and dairy cookery, fruits and vegetables, grains and legumes, vegetarian diet, and fish, meat and poultry preparation.

(*Food and Nutrition satisfies health elective requirement if Personal Relationships with First Aid/CPR is also taken prior to graduation.)

**COOKING AND LIVING**
- Prerequisite(s): grades 11 – 12
- CVHS Credit: applied art
- OPU Credit: none

Soon you will be moving out of your parents' house. Do you know how to prepare a well-balanced meal, save money on groceries, shop within your budget, and eat healthfully on the run? Whether you do or not, this is a great opportunity to better your culinary skills and knowledge on a life time commitment ... food. Sign up and impress others with your ability to plan and create a delicious, balanced meal, as well as building your skills for the future in the process.

**CULINARY ARTS YEAR ONE**
- Prerequisite(s): grades 10 – 12; Food and Nutrition
- CVHS Credit: applied art
- OPU Credit: none (College Now credit available in Food Safety Sanitation & Costing)

These courses use the Pro Start curriculum from the National Restaurant Association. Students are introduced into the world of professional cooking. Basic communication skills, safety and sanitation, food preparation, meal planning, and other topics are taught in this course. Students will be presented information through readings, lectures, demonstrations and videos. Students will practice knowledge and skills through written expression, lab activities and food events. These courses do not have to be taken in order.
CULINARY ARTS LEADERSHIP  
- Prerequisite(s): Culinary Arts Year 1 and Culinary Arts Year 2  
- CVHS Credit: applied art  
- OPU Credit: none  

Culinary Arts Leadership students will be scheduled with the Culinary Arts classes. This course is designed to give students a hands-on experience mentoring Culinary Arts students and demonstrating leadership in the Culinary Arts classroom. Students will practice their culinary skills and technical knowledge by demonstrating a broad range of skills through the monitoring of labs, presenting demonstrations and working as a teacher’s assistant.

EXPLORING BUSINESS AND MARKETING  
- Prerequisite(s): grades 10 – 12  
- CVHS Credit: applied art  
- OPU Credit: none  

Students will be exposed to the fundamental concepts of business and marketing. Skills include basic business concepts, organizational communication, human resources management, entrepreneurship accounting, finance, and leadership. The Career area of Hospitality and Tourism will be used as a focus.

CHILD DEVELOPMENT 1  
- Prerequisite(s): none  
- CVHS Credit: applied art or health elective*  
- OPU Credit: none (College Now credit available)  
- May be repeated for credit with instructor consent  
- Extended Application opportunity available  

Child Development not only explores the world of the child, but also encourages behaviors that maintain personal wellness and healthy family relationships. This course integrates a preschool lab experience with instruction emphasizing child growth and development, responsibilities of parenthood, expectations and responsibilities of a child care aide, theories used in the study of child development, and techniques on positive discipline and guidance. Students will develop and teach lessons designed to promote the social, intellectual, emotional, and physical health and well-being of preschoolers. In addition, students will present a portfolio with entries that demonstrate the student's understanding of child development and parenting skills. Students will be introduced to learning CPR.  

(Child Development 1 satisfies health elective requirement if Personal Relationships with First Aid/CPR is also taken prior to graduation.)

CHILD DEVELOPMENT 2  
- Prerequisite(s): grades 10 – 12; Child Development 1  
- CVHS Credit: applied art, or health elective*  
- OPU Credit: none (College Now credit available)  
- Extended Application opportunity available  

Child Development 2 is the second class in a two-class sequence in the child development program. This class explores occupations that serve families. Students will be exposed to a variety of agencies, programs and services that promote healthy families. Students will further their understanding of the developing child by teaching in the Crescent Valley preschool.  

(Child Development 2 satisfies health elective requirement if Personal Relationships with First Aid/CPR is also taken prior to graduation.)

PERSONAL RELATIONSHIPS  
- Prerequisite(s): grades 11 – 12  
- CVHS Credit: applied art, social studies 12, or health elective*  
- OPU Credit: none  

The students in this course will develop the skills necessary to build successful peer and family relationships and develop a sense of well-being. Class activities will stimulate thought on vital issues such as roles, sexual decisions, conflicts in relationships, communication, adjusting to marriage/partnership, stress management, parenting, and chemical dependency. Students will deliberate social issues. Positive health habits and behaviors, which establish and maintain personal wellness and healthy interpersonal relationships, will be studied.  

(Personal Relationships satisfies health elective requirement if Food and Nutrition, Child Development 1, or Child Development 2 is also taken prior to graduation. Students taking the course to fulfill their second health credit will be required complete a First Aid/CPR component in order to meet Oregon Health Standards.)
The purpose and philosophy of Health Education is to provide students with the skills and knowledge they need to make self-directed health decisions throughout their lives.

<table>
<thead>
<tr>
<th>9th &amp; 10th Grades</th>
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<tbody>
<tr>
<td>Health 1: Human Development</td>
<td>Health 2: Healthy Lifestyles</td>
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<td></td>
<td>Sports and Health</td>
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<tr>
<td></td>
<td>Health Occupations</td>
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</table>

Classes from other curriculum content areas that satisfy the health elective credit:
Family Studies: Personal Relationships with First Aid/CPR AND your choice of one of the following:
Child Development 1, Child Development 2, or Food and Nutrition

HEALTH 1: HUMAN DEVELOPMENT .5 credit
- Prerequisite(s): grades 9 – 10
- CVHS Credit: basic health
- OPU Credit: none

This course explores health issues, concepts and behaviors. Major areas of study include social/emotional health, nutrition and body image, alcohol/tobacco/drug use, and human sexuality. Students learn the knowledge and skills necessary to make healthy life choices. Material will be presented using a variety of methods: lectures, videos, projects, guest speakers, small-group work and student presentations.

HEALTH 2: HEALTHY LIFESTYLES .5 credit
- Prerequisite(s): grades 11 – 12; Health 1
- CVHS Credit: health elective
- OPU Credit: none (College Now credit available in First Aid/CPR)

In this course students increase their understanding of the positive health habits and behaviors that contribute to personal wellness and healthy interpersonal relationships. They deliberate on public health issues, and research mental health diseases and disorders. Students will gain skills to make healthy nutrition decisions to prevent overweight and obesity and associated chronic diseases. Contemporary health issues such as HIV/AIDS, STDs/STIs, stress management and the prevention of alcohol, tobacco and drug addictions are highlighted. Students will have the opportunity to earn their First Aid/CPR certification card. Students will learn advocacy skills to enhance their health and wellness.

SPORTS AND HEALTH .5 credit
- Prerequisite(s): grades 11 – 12; Health 1
- CVHS Credit: health elective
- OPU Credit: none

Sports and Health is designed for students interested in the field of health related to sports. The course will provide an in-depth analysis of sport injuries, with a focus on prevention and rehabilitation, and will explore career paths in the field of sports and sports medicine. Topics covered include: sports nutrition, use of illegal drugs (i.e., steroids, doping, banned substances), sports psychology, eating disorders, social justice issues in the field of athletics, brain trauma, advocacy, and exploration of current health and sport topics. There will also be a unit on human sexuality, including sexually transmitted infections and reproductive topics. Students will have the opportunity to earn their First Aid/CPR certification card.
HEALTH OCCUPATIONS

- Prerequisite(s): grades 11 – 12; Health 1; Biology recommended
- CVHS Credit: health elective (entire course must be completed)
- OPU Credit: none (College Now credit available in First Aid/CPR)

Students have the opportunity to experience and learn about a variety of health careers in an effort to prepare tomorrow's health care providers. Many local professional health providers will present career information. Students will learn concepts basic to all health careers, technical principles in health care, and work habits for health care providers. Students will earn their First Aid/CPR certification. This course also focuses on anatomy and physiology with an emphasis on medical terminology. Students will have the opportunity to attend the regional health career training open house and gain “hands-on” experience. Other field trips will be to one of two Oregon medical schools and to the Regional Cancer Center.

Semester 2: Students will have the opportunity to apply their skills/knowledge from semester 1 in various health care facilities in the community. These rotations/internships may be used to meet the job shadow or extended application graduation requirement.
The Learning Lab provides credit opportunities for students who would benefit from an alternative method of learning or require additional academic support. Consult with a teacher, counselor or Learning Lab staff member to discuss if these programs are appropriate to the development of your Personal Education Plan. Counselor approval is required to schedule classes.

ALTERNATIVE EDUCATION

• Prerequisite(s): counselor referral

Alternative Education courses provide students with a small class setting and self-paced, individualized courses in a variety of academic and elective areas. Courses are developed in an effort to expand the learning opportunities for all students. In an effort to support the diverse needs of all learners, the curriculum is flexible and responsive. Students are expected to set and assess personal achievement goals. Interested students should speak with their counselor. Placement is determined by reading, writing and math assessments.
To many, mathematics is a tool that provides solutions to problems. To a mathematician, mathematics is a wondrous and fascinating world of logic, connections, puzzles and investigations into why things mathematical work the way they do. The mathematics classes at CV are designed to provide students with opportunities to acquire and use the tools of mathematics to solve problems and to understand and appreciate how and why those tools do what they do.

### Mathematics Offerings

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<thead>
<tr>
<th>Standard Courses</th>
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<tr>
<td>Algebra 1</td>
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<tr>
<td>Informal Geometry</td>
<td>Honors Pre-Calculus</td>
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<tr>
<td>Geometry</td>
<td>AP Calculus AB</td>
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<tr>
<td>Algebra with Statistics</td>
<td>AP Calculus BC</td>
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<tr>
<td>Algebra 2</td>
<td>AP Statistics (taught at CHS)</td>
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<tr>
<td>Pre-Calculus</td>
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<tr>
<td>Differential Calculus</td>
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<td>Algebra 1</td>
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<td>Algebra 2</td>
</tr>
<tr>
<td>Algebra 1</td>
<td>Informal Geometry</td>
<td>Algebra w/Statistics (non-OPU course)</td>
<td>Algebra 2</td>
</tr>
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<td>AP Calculus BC</td>
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Return to Course Offerings
PRE-ALGEBRA 1 credit
- Prerequisite(s): grades 9 – 10
- CVHS Credit: elective
- OPU Credit: none

This course is designed to prepare students for entry into the college prep curriculum. The main concepts include problem solving and order of operations with integers and fractions, solving linear equations and inequalities, percent, proportions, ratios, and an introduction to geometry topics. Problem solving is integrated throughout the curriculum with an emphasis on translation of written phrases to equation form. Four-function calculator required.

ALGEBRA 1 1 credit
- Prerequisite(s): Pre-Algebra or Foundations of Algebra & Geometry, or teacher recommendation
- CVHS Credit: mathematics
- OPU Credit: mathematics

Students in this course will explore topics including order of operations, solving single-variable equations, and proportions and percentages. Included are linear equations and inequalities and their graphs, and solving systems of equations. Basic probability, data display, and products and factors of binomials are also essential components. Students will engage in problem solving and real-world applications throughout this course. Upon successful completion students will be prepared to take Geometry. Scientific calculator required.

INFORMAL GEOMETRY 1 credit
- Prerequisite(s): Algebra 1
- CVHS Credit: mathematics
- OPU Credit: mathematics

This course is ideal for students who have passed Algebra 1, but are not ready for the more rigorous regular Geometry course. It covers the regular Geometry material while reviewing concepts from Algebra 1. The geometry topics include reasoning and proof, points, lines, angles, and planes, polygons (with a special focus on triangles, right triangles, and quadrilaterals), congruence and similarity, circles, area, perimeter, surface area and volume. Students will read, write, solve, defend, question and explore math. This class meets every day. Upon successful completion students will be prepared to take Algebra 2. Scientific calculator required.

GEOMETRY 1 credit
- Prerequisite(s): Algebra 1 or teacher recommendation
- CVHS Credit: mathematics
- OPU Credit: mathematics

This course consists of an integrated and interactive study of many topics including algebra, geometry, probability and many other essential learning skills. The geometry topics include reasoning and proof, points, lines, angles, and planes, polygons (with a special focus on triangles, right triangles, and quadrilaterals), congruence and similarity, circles, area, perimeter, surface area and volume. Upon successful completion students will be prepared to take Algebra 2. Scientific calculator required.

ALGEBRA WITH STATISTICS 1 credit
- Prerequisite(s): Geometry
- CVHS Credit: mathematics
- OPU Credit: none

This third year course is ideal for students who are not ready for a rigorous college preparatory Algebra 2 course. Course content includes a selection of Algebra 2 basics, statistics and probability. Students will engage in problem solving and real-world applications throughout this course. Upon successful completion students have the option, with teacher’s recommendation, of taking Algebra 2. Scientific calculator required. Graphing calculator encouraged.
ALGEBRA 2

- Prerequisite(s): Geometry or Honors Geometry, or teacher recommendation
- CVHS Credit: mathematics
- OPU Credit: mathematics

This course is the third in a sequence of college preparatory mathematics courses. Topics include equations and inequalities, linear equations and functions, linear systems and matrices, polynomials, rational exponents and radical functions, exponential and logarithmic functions, counting methods and probability, and data analysis and statistics. Mathematical models and their graphs, problem solving, application, and technology are strongly emphasized and are woven throughout the course. Upon successful completion students will be prepared to take Pre-Calculus. *Graphing calculator required.*

PRE-CALCULUS

- Prerequisite(s): Algebra 2 or Honors Algebra 2, or teacher recommendation
- CVHS Credit: mathematics
- OPU Credit: mathematics

This course is the fourth in a sequence of college preparatory mathematics courses. College algebra topics include polynomial and rational curve sketching, functions and transformations, and conic sections. Trigonometry topics include graphing, identities, equations, law of sines and law of cosines, and applications. Problem solving, application, and technology are woven through the course. Students will read, write, solve, defend, question and explore math. Upon successful completion students will be prepared to take AP Calculus (AB). *Graphing calculator required.*

DIFFERENTIAL CALCULUS

- Prerequisite(s): Pre-Calculus or Honors Pre-Calculus, or teacher recommendation
- CVHS Credit: mathematics
- OPU Credit: mathematics *(College Now credit available in MTH 251 Differential Calculus)*

This course is an alternative to AP Calculus AB. It is for students who have passed Pre-Calculus and would like to learn calculus at a more relaxed pace. The curriculum includes a review of pre-calculus concepts, limits, continuity, differentiation, and applications. The topic of integration is not included in this course. Compared to the AP course, there will be significantly more class time devoted to review of pre-calculus concepts, problem solving practice, and completion of the College Now requirements. Upon successful completion of assignments and tests students may earn credit for Math 251 through LBCC. *Graphing calculator required.*

HONORS GEOMETRY

- Prerequisite(s): Algebra 1
- CVHS Credit: mathematics
- OPU Credit: mathematics

This course is designed for high achieving students who plan to take math through AP Calculus. It covers the multiple theorems and postulates of plane geometry (i.e., proof, congruence, similarity, basic knowledge of and relations between polygons and angles, circles), three-dimensional solids and basic probability. Upon successful completion students will be prepared to take Honors Algebra 2. *Scientific calculator required.*

HONORS ALGEBRA 2

- Prerequisite(s): Honors Geometry or Geometry
- CVHS Credit: mathematics
- OPU Credit: mathematics

This course is intended for accelerated students who have completed Honors Geometry. It is designed for students who have shown especially fine motivation and talent in mathematics and who are seeking to accelerate their math education. Most topics are similar to those in Algebra 2 but are explored to more depth. Topics include equations and inequalities, linear equations and functions, linear systems and matrices, polynomials and polynomial curve sketching, rational exponents and radical functions, exponential and logarithmic functions, conic sections, counting methods and probability, and data analysis and statistics. Mathematical models and their graphs, problem solving, application and technology are strongly emphasized and are woven throughout the course. Upon successful completion students will be prepared to take Honors Pre-Calculus. *Graphing calculator required.*
HONORS PRE-CALCULUS  
- Prerequisite(s): Honors Algebra 2  
- CVHS Credit: mathematics  
- OPU Credit: mathematics

This course is intended for accelerated students who have completed Honors Algebra 2. Topics are covered in-depth and with a high degree of abstraction. This class also contains an introduction to calculus including function analysis, limits, and derivatives. Trigonometry topics include graphing, identities, equations, law of sines and law of cosines, and applications. Problem solving, application, and technology are woven through the course. Upon successful completion students will be prepared to take AP Calculus BC. Graphing calculator required.

ADVANCED PLACEMENT CALCULUS AB  
- Prerequisite(s): Pre-Calculus or Honors Pre-Calculus, or teacher recommendation  
- CVHS Credit: mathematics  
- OPU Credit: mathematics

Advanced Placement Calculus AB will prepare students to take the AP Calculus AB test in May. Major topic categories include functions, graphs, limits, derivatives, and integrals. Students will learn theory, methods, and applications. Problem solving and technology are woven through the course. Graphing calculator required.

ADVANCED PLACEMENT CALCULUS BC  
- Prerequisite(s): Honors Pre-Calculus or Pre-Calculus  
- CVHS Credit: mathematics  
- OPU Credit: mathematics

Advanced Placement Calculus BC is intended for accelerated students who have completed Honors Pre-Calculus. It is a faster paced course that covers more topics than AP Calculus AB. Major topic categories include functions, graphs, limits, derivatives, integrals, parametric, vector, and polar equations, polynomial approximations and series. Students will learn theory, methods and applications. Problem solving and technology are woven through the course. Graphing calculator required. Students who have taken AP Calculus AB may take AP Calculus BC for .5 math credit and .5 elective credit.

ADVANCED PLACEMENT STATISTICS (taught at CHS)  
- Prerequisite(s): grades 11 – 12, Algebra 2  
- CVHS Credit: mathematics (College Now credit available)  
- OPU Credit: mathematics  
- Scheduling Restriction: this class is taught at CHS

Students will build on their knowledge of graphical displays of one and two variable data, descriptive statistics and basic probability. New topics include: sampling procedures, experimental design, probability distributions, confidence intervals and hypothesis testing. Real data is used throughout the course and an extended learning project will be completed. Videos, software, and TI-83 calculators complement the course to prepare students for the Advanced Placement Statistics test in early May. Students may also choose to earn LBCC credit if they register and complete the course with an A or B. Calculator required: Graphing, TI-83+ family preferred.
Online Program

**Program Description:** Corvallis Online offers several online courses to high school students within the Corvallis School District. There is no charge for a course if the course is part of the student’s regular seven or eight credit allocation. Courses are available on a tuition basis for students who wish to add a course beyond the seven or eight credit allocation. All courses are taught by Oregon licensed teachers. There are a limited number of spaces available. Online spaces are dispersed to students at counselor discretion. Students who are self-directed have been the most successful in this online environment.

**Support for Online Students:** Each high school has a staff member to specifically support students taking online courses. All courses are accessed through the web with an updated web browser. If textbooks or novels are required, they are generally available through the school’s bookroom. Attendance for online classes is mandatory until the online course is completed. Students are expected to report to the online room during the time assigned on their schedule, and use that time to work on their online course. Failure to do so will result in parent notification and possible removal from the online course.

**Registration Information:**
1. Students request course by indicating an interest on the school registration form.
2. School counselors will determine student placement in online courses based on availability and need. (See your counselor for additional information about registering for an online class.)
3. A separate registration referral form, available through the Counseling office, must be completed and submitted to the Counseling office for processing.

**Program Expectations:**
1. On the first day of attendance students will attend an orientation to the online program.
2. Attendance in the online classroom is required.
3. Student must create and follow an 18-week course calendar.
4. A “C” average is required in the course. A minimum of 70% on each test and quiz is required to earn credit in the online course.
5. If student does not participate in the online course for five days, parents will be contacted. After ten days the student may be dropped from the course.
6. The drop date for online courses is two weeks after the student begins the course. Students dropping after two weeks will receive a grade of F.

For information please contact your counselor at (541)757-5815 or Huong Nguyen, CV Online Coordinator at (541)757-4464.

**Space is limited.**

**Counselors will determine placement in online classes.**
### Online Offerings

**Health**
- Health 1
- Health 2

**Language Arts**
- Creative Writing 1
- Creative Writing 2
- Journalism
- Introduction to Literature A
- Introduction to Literature B
- World Literature
- American Literature A
- American Literature B
- English Literature: Short Stories A
- English Literature: Short Stories B
- English Literature: Nonfiction
- English Literature: Plays

**Social Studies**
- Global Studies 1
- Global Studies 2
- US History 1
- US History 2
- US Government
- Psychology
- Economics
- Art History/Appreciation

**Mathematics**
- Algebra 1 S1
- Algebra 1 S2
- Consumer Math 1
- Consumer Math 2
- Geometry S1
- Geometry S2
- Algebra 2 S1
- Algebra 2 S2
- Pre-Calculus S1
- Pre-Calculus S2

**Science**
- Earth Science 1
- Earth Science 2
- Biology 1
- Biology 2
- Physical Science 1
- Physical Science 2
- Environmental Science 1
- Environmental Science 2
We all have an appreciation for music and theater, just as we all own and listen to CDs and enjoy watching movies or plays. The Performing Arts Department at Crescent Valley allows you to be a part of the performance. Your talents will emerge as you learn to understand and appreciate all forms and styles of music and drama.

<table>
<thead>
<tr>
<th>9th Grade</th>
<th>10th, 11th and 12th Grades</th>
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<tbody>
<tr>
<td>Coro Vivo</td>
<td>Coro Vivo</td>
</tr>
<tr>
<td>Men's Choir</td>
<td>Men's Choir</td>
</tr>
<tr>
<td>Concert Band</td>
<td>Women's A Cappella Group</td>
</tr>
<tr>
<td>Pep Band</td>
<td>Concert Choir</td>
</tr>
<tr>
<td>Concertato</td>
<td>Concert Band</td>
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<tr>
<td>Sinfonietta</td>
<td>Symphonic Band</td>
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<tr>
<td>Introduction to Theater (taught at CHS)</td>
<td>Wind Ensemble</td>
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<td>Pep Band</td>
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<td>Concertato</td>
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<td>Sinfonietta</td>
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<td>Camerata</td>
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<td>Introduction to Theater (taught at CHS)</td>
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**CORO VIVO**

- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none

Coro Vivo is a yearlong non-auditioned women’s ensemble open to students who demonstrate a willingness to learn and commit to the ensemble. Repertoire will be selected from a wide array of style periods and genres. Students will learn proper vocal technique including intonation, tone quality and stylistic accuracy. Students will learn to read and notate music independently and learn how to be a leader in a musical environment. Students will demonstrate independent problem-solving skills through conducting, score study and sight-reading while making connections between world cultures and music. Students will learn to understand and appreciate the relationships between music, the other arts, and other fields of study. Students will participate in approximately six concerts throughout the year. Grading will be based on level of proficiency, coursework and required performances.

**MEN’S CHOIR**

- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none

Men’s Choir is a yearlong non-auditioned men’s ensemble open to students who demonstrate a willingness to learn and commit to the ensemble. Repertoire will be selected from a wide array of style periods and genres. Students will learn proper vocal technique including intonation, tone quality and stylistic accuracy. Students will learn to read and notate music independently and learn how to be a leader in a musical environment. Students will demonstrate independent problem-solving skills through conducting, score study and sight-reading while making connections between world cultures and music. Students will learn to understand and appreciate the relationships between music, the other arts, and other fields of study. Students will participate in approximately six concerts throughout the year. Grading will be based on level of proficiency, coursework and required performances.
WOMEN’S A CAPPELLA GROUP  1 credit

- Prerequisite(s): audition
- CVHS Credit: fine art
- OPU Credit: none

This is a yearlong auditioned ensemble open to women who demonstrate basic skills such as tone quality, intonation, rhythmic accuracy and sight-reading. Students will also be admitted based on their willingness to commit to the ensemble for the entire year. Repertoire will primarily be selected from pop and contemporary genres. Students will learn to demonstrate independent problem-solving skills through arranging, score study, sight-reading and solo work. Students will continue to improve their musical skills through creative thinking such as beat boxing, improvisation, composition, and arranging, while demonstrating their understanding of modern a cappella choral music. Students will participate in contests and concerts throughout the year. Grading will be based on level of proficiency, coursework and required performances.

CONCERT CHOIR  1 credit

- Prerequisite(s): audition
- CVHS Credit: fine art
- OPU Credit: none
- Extended Application opportunity available

This is a yearlong auditioned ensemble open to students who demonstrate advanced skills such as tone quality, intonation, and sight-reading. Students will also be admitted based on their willingness to commit to the ensemble. Repertoire will be selected from a wide array of style periods and genres. Through multiple concerts throughout the community students will have the opportunity to improve their lives and the lives of others through the exposure to the art of music. Students will continue to improve their musical skills through creative thinking such as improvisation, composition, and arranging, while demonstrating their understanding of world cultures in relation to music. This choir has the highest out-of-class commitment with a large number of contests, tours and concerts. Failure to meet OSAA grade and class load eligibility requirements may jeopardize class membership and/or participation in OSAA sanctioned events. Grading will be based on level of proficiency, coursework and required performances.

CONCERT BAND  1 credit

- Prerequisite(s): previous instrumental experience or instructor consent
- CVHS Credit: fine art
- OPU Credit: none

This ensemble is a yearlong class for students entering high school. Having a general knowledge of musical notation, instrument technique and basic music theory is suggested. Students will continue to develop musical skills which include playing with proper intonation, posture, breath support and proper rehearsal techniques. Grading will be based on level of proficiency, coursework and required performances.

SYMPHONIC BAND  1 credit

- Prerequisite(s): previous instrumental experience; audition
- CVHS Credit: fine art
- OPU Credit: none
- Extended Application opportunity available

This ensemble is a yearlong class for students in grades 10 – 12. Symphonic Band consists of two parts: 1) Marching Band (fall quarter only); students learn the music and techniques of marching, drill reading and performing shows. 2) Symphonic Band; students will continue to excel on musical instruments with focus on intonation, technique breath support and posture. Students will be able to play a musical phrase and to experience feelings and emotion through the performance of music. Students are responsible for preparing their music, care of music and instrument. Grading will be based on level of proficiency, coursework and required performances.
WIND ENSEMBLE 1 credit
- Prerequisite(s): audition
- CVHS Credit: fine art
- OPU Credit: none
- Extended Application opportunity available

This advanced, yearlong ensemble consists of limited instrumentation and students in grades 10 – 12, with advanced skills on their instrument. This class consists of two parts: 1) Marching Band (fall quarter only); students will continue to develop skills in marching techniques, field music and leadership. 2) Wind Ensemble students will perform a wide variety of advanced literature. All students will be responsible for preparing their music for rehearsals. Advancing knowledge in the areas of technique, music theory and music history will be studied in this ensemble. Grading will be based on level of proficiency, coursework and required performances. (Private study is not required for participation in Wind Ensemble, but is encouraged.) Failure to meet OSAA grade, credit, and “on track” eligibility requirements may jeopardize class membership and/or participation in OSAA sanctioned events.

PEP BAND .25 credit
- Prerequisite(s): concurrent enrollment in Concert Band, Symphonic Band, or Wind Ensemble
- CVHS Credit: fine art
- OPU Credit: none

The Pep Band provides entertainment and support through musical performance at selected boys and girls varsity basketball games on site. In addition to the regularly scheduled playing events, the band is expected to perform at tournament or playoff games. Attendance at rehearsals and scheduled games is required. Pep Band credit does not count toward the seven credit maximum.

CONCERTATO 1 credit
- Prerequisite(s): previous instrumental experience or instructor consent
- CVHS Credit: fine art
- OPU Credit: none

The Concertato Orchestra is a yearlong ensemble for students entering high school. In addition to regular orchestra rehearsals and performances, students will continue their study of music fundamentals, technique, theory and history. Students are expected to practice daily and attend all performances. Grading will be based on level of proficiency, coursework and required performances.

SINFONIETTA 1 credit
- Prerequisite(s): audition
- CVHS Credit: fine art
- OPU Credit: none
- Extended Application opportunity available

The Sinfonietta Orchestra is a yearlong class for advancing students in grades 9 – 12. Advancing knowledge in the areas of technique, music theory, leadership and history will be studied in this ensemble. Students are expected to practice daily, preparing their literature for class and all performances. Grading will be based on participation, citizenship, attendance and required performances.

CAMERATA 1 credit
- Prerequisite(s): Concertato or Sinfonietta; audition
- CVHS Credit: fine art
- OPU Credit: none
- Extended Application opportunity available

The Camerata Orchestra is a yearlong ensemble for advanced students only. Advanced knowledge in the areas of technique, music theory, leadership and sight-reading will be continued in this ensemble. This ensemble will be attending and performing in festivals/contests throughout the year. Grading will be based on level of proficiency, coursework and required performances.
INTRODUCTION TO THEATRE (taught at CHS) .5 credit
- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none (College Now credit available)

Introduction to Theatre is a semester-long, comprehensive introduction to the theatre. Students will be given a broad general background in theatre including production elements (lights, sound, sets, costumes, et cetera), acting, theatre history and criticism. Students will read plays, watch live performances and videos of plays, write reviews of live and filmed theatre, complete design projects, historical research projects, do a number of acting exercises and prepare cuttings from plays for presentation to the class.

INTERMEDIATE THEATRE (taught at CHS) .5 credit
- Prerequisite(s): Introduction to Theatre
- CVHS Credit: fine art
- OPU Credit: none (College Now credit available)

Intermediate Theatre will expand on the concepts covered in the intro class though will focus much more on the experience of acting. It will also be an introduction to the experience of self-presentation, and thinking/operating like an artist in a broader sense. We will be moving our bodies, exploring our voices, telling stories, improvising, performing scenes in pairs, performing monologues, watching theatre, reading theatre, learning to analyze a scene to perform it, learning to analyze theatre in order to critique it, writing about our experiences, learning to see the world around us, and learning to work together as an ensemble. All the while, we will grow more confident and grounded as individuals and more supportive as a community. Although the bulk of the class is focused on acting, there are a few spots for students who are primarily interested in technical theatre. Technicians will work with student actors, work on technical projects from scripts and will do practical work for main stage productions.

ADVANCED THEATRE (taught at CHS) .5 credit
- Prerequisite(s): Intermediate Theatre or instructor permission
- CVHS Credit: fine art
- OPU Credit: none (College Now credit available)
- May be repeated for credit

Advanced Theatre is a repeatable credit class, meaning that it may be taken as many times as you like, for credit. The curriculum changes with each class depending upon the needs and experience of the students enrolled. Sample units might include scene or monologue work, stage make up, basic stage combat, mask and pantomime, character studies, theatrical styles, period styles, dialect work etc. Expanding on the concepts covered in the intermediate class, advanced is a serious study in acting and will require memorization, study and group work. Students will prepare and perform monologues and scenes within the class. Students may have the opportunity to see live performances of plays and tour theatre facilities. Students will select scripts and/or write original material. All students will be involved in production from lights to costumes, from props to makeup. All students will act, though there will be a few spots for students who are primarily interested in technical theatre. Technicians will work with student actors, work on technical projects from scripts, and will do practical work for main stage productions.
Staying Fit – Just for the Fun of It

Physical activity is important in our daily lives. The Physical Education program encourages students to develop lifelong exercise and fitness habits by participating in a variety of movement activities and applying appropriate knowledge to their activity choices.

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<tr>
<th>9th Grade</th>
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<tbody>
<tr>
<td>Physical Education 1</td>
<td>Fitness for Life</td>
<td>Fitness for Life</td>
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<tr>
<td>Fitness for Life</td>
<td>Physical Education 2: Court and Field Games</td>
<td>Physical Education 2: Court and Field Games</td>
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<tr>
<td></td>
<td>Weight Training and Conditioning</td>
<td>Weight Training and Conditioning</td>
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<tr>
<td></td>
<td>Yoga Fitness</td>
<td>Yoga Fitness</td>
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<td>Outdoor and Lifetime Recreation</td>
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</tbody>
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**PHYSICAL EDUCATION 1: FITNESS CONCEPTS**

- Prerequisite(s): none
- CVHS Credit: physical education
- OPU Credit: none

The emphasis in PE 1 is on assessing and achieving health-related fitness, continued skill development, participation in team and recreational sports, and life-long physical activities. An introduction to weight training techniques and strategies is emphasized. Examples of activities used to promote fitness include outdoor games, soccer, softball, tennis, basketball, badminton, indoor games, volleyball and floor hockey. Tracking records will be used.

**FITNESS FOR LIFE**

- Prerequisite(s): none
- CVHS Credit: physical education
- OPU Credit: none
- May be repeated for elective credit

This course is designed to help students develop attitudes and behaviors which promote healthy lifestyles and positive self-image through the application and evaluation of knowledge and skills relating to diet, nutrition, and personal fitness.

Students will use a learning log and fitness plan to work toward achieving their realistic ideal body composition and healthy fitness level. The course will integrate various movements (walking, using Thera-Band, hand weights, and other cardiovascular endurance activities) with health concepts to build a foundation of healthy lifestyle choices and habits to last a lifetime. The use of pedometer, heart rate monitor, and health and fitness apps will be used to set personal goals.

**PHYSICAL EDUCATION 2: COURT AND FIELD GAMES**

- Prerequisite(s): grades 10 – 12; PE 1 or Fitness for Life
- CVHS Credit: physical education
- OPU Credit: none
- May be repeated for elective credit

PE 2 is the class for the person who wants to continue participation in a wide variety of sports, games and fitness activities. The emphasis is on court, field, and net activities. Fitness training is included to improve body composition, bone density, and muscular endurance as a part of the student's personal fitness plan.
WEIGHT TRAINING AND CONDITIONING .5 credit
- Prerequisite(s): grades 10 – 12; PE 1 or Fitness for Life
- CVHS Credit: physical education
- OPU Credit: none
- May be repeated for elective credit

As part of a student's personal fitness plan, weight training and conditioning are included to improve body composition, bone density, and muscular strength and endurance. Using the FITT principle (frequency, intensity, time, and type), students participate in a variety of activities. Students will be exposed to periodization, functional training, plyometrics, and circuit training. Exposure to free weights, machines, agility, and band and ball training will continue throughout the semester. Tracking records and daily training sheets will be used. Students will train and perform lifts safely and appropriately.

YOGA FITNESS .5 credit
- Prerequisite(s): grades 10 – 12; PE 1 or Fitness for Life
- CVHS Credit: physical education
- OPU Credit: none
- May be repeated for elective credit

The Yoga Fitness class focuses on the life-long conditioning benefits of stretching and muscle strengthening. This class is designed around Yoga, Pilates, Body Weight Exercises, and movement to improve student success and fitness. Students will gain and improve their understanding of muscular system, knowledge, and experience with a variety of activities (Yoga, Pilates, Sculpt, Core Strength, and Balance), and build a foundation on which they can continue a healthy lifestyle for the rest of their lives. Students derive enormous benefits from yoga. Physically, it enhances flexibility, strength, coordination, and body awareness. In addition, concentration and sense of calmness and relaxation improves.

OUTDOOR AND LIFETIME RECREATION .5 credit
- Prerequisite(s): grades 11 – 12; PE 1 or Fitness for Life; access to a mountain bike and helmet
- CVHS Credit: physical education
- OPU Credit: none
- May be repeated for elective credit

The Outdoor Education class is designed to provide exposure to a variety of outdoor activities, such as mountain and road biking, hiking, rock climbing, golf, and swimming. Other activities to be included are cooperative group challenge games and activities. The class is not limited to the activities stated above and the teacher reserves the right to include or exclude certain activities for individuals as well as the whole class. The emphasis of this class is on becoming fit through aerobic and muscular fitness activities, learning and practicing safety guidelines, and being responsible in the outdoor recreation setting.
School-to-Career

The School-to-Career program consists of school-based and work-based learning opportunities that allow students to apply their academic skills to a work/community experience and to develop career-related learning skills (personal management, problem solving, communication, teamwork, employment foundations, and career development). These opportunities encourage students to understand what they need to learn in school and how it is related to their future career and educational goals.

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<thead>
<tr>
<th>9th Grade</th>
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<th>11th Grade</th>
<th>12th Grade</th>
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<tbody>
<tr>
<td>Career Advisor 9</td>
<td>Career Advisor 10</td>
<td>Career Advisor 11</td>
<td>Career Advisor 12</td>
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<tr>
<td>Academic Options 9</td>
<td>Academic Options 10</td>
<td>Academic Options 11</td>
<td>Academic Options 12</td>
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<tr>
<td>Cafeteria Assistant *</td>
<td>Library Assistant *</td>
<td>Cafeteria Assistant *</td>
<td>Library Assistant *</td>
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<td>Library Assistant *</td>
<td>Maintenance Assistant *</td>
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<td>Office Assistant *</td>
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<td>Teacher Assistant *</td>
<td>Writing Center Assistant</td>
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<td>Writing Center Assistant</td>
<td>Structured Work Experience</td>
<td>Writing Center Assistant</td>
<td>Structured Work Experience</td>
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<td>Internships</td>
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<td>Internships</td>
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</table>

* Students may not earn more than a **combined total of one credit** as a Library Assistant, Teacher Assistant, Office Assistant, Maintenance Assistant, or any combination of these positions.

**CAREER ADVISOR**

- Prerequisite(s): none
- CVHS Credit: career development
- OPU Credit: none

Each student is assigned an advisor throughout high school. Participation in advisor activities (i.e., educational planning with PEPP, discussion of school issues, etcetera), as well as other career-related learning activities (i.e., resume, career paper, job shadow, career fair, extended application), is required for completion of the career development credit. Students earn .25 credit junior and senior years, accumulating .50 credit by the end of the senior year. Students are graded on a pass/no pass basis. Regular attendance in Advisor is required.

**ACADEMIC OPTIONS**

- Prerequisite(s): none
- CVHS Credit: elective
- OPU Credit: none

Academic Options is time during the school day for all students to have access to teachers, study, work on group projects, make up tests or labs, take part in enrichment activities, and other academic endeavors. Academic Options is scheduled with the student's advisor. AO is designated class time. Students are expected to attend regularly and use this time effectively. To earn credit students must attend 80% of scheduled AO sessions. Attendance is recorded for each session of Academic Options.
STUDENT ASSISTANT
CAFETERIA ASSISTANT
LIBRARY ASSISTANT
MAINTENANCE ASSISTANT
OFFICE ASSISTANT
TEACHER ASSISTANT*

- Prerequisite(s): grades 10 – 12
- CVHS Credit: elective
- OPU Credit: none
- Two credit limit during high school career

Student assistants provide clerical support to teachers, the library, computer lab, maintenance department, and administrative offices. They are expected to demonstrate appropriate workplace behaviors and maintain good attendance. Student assistants are graded on a pass/no pass basis. *Teacher assistants are responsible for finding a teacher whom they will assist. Teacher assistant applications are available in the Counseling office.

WRITING CENTER ASSISTANT

- Prerequisite(s): completion of freshman level English course,
- CVHS Credit: elective
- OPU Credit: none

Writing Center consultants will work with the Writing Center Director and/or parent volunteer to provide writing support for CVHS students across the curriculum. Students wishing to tutor in the Writing Center should enjoy writing and should be willing to invest time and energy in the mentoring process. Responsibilities primarily include peer consulting, but also may include record keeping, technology support, and care and maintenance of the Writing Center library and learning resources. Students wishing to work in the Writing Center every day should sign up for one credit. Writing Center assistants are graded on a pass/no pass basis.

STRUCTURED WORK EXPERIENCE (SWE)

- Prerequisite(s): grades 11 – 12
- CVHS Credit: applied art
- OPU Credit: none

SWE is a work-study program for students who want to enhance their employment skills. Students are responsible for finding their own jobs and are paid by their employer. Students are required to develop a portfolio with objectives to enhance their workplace skills and complete 130 hours of work for each half credit. (No more than two credits total over two years may be applied toward graduation.) Students are graded on a pass/no pass basis.

INTERNSHIPS

- Prerequisite(s): grades 11 – 12 AND staff recommendation
- CVHS Credit: applied art
- OPU Credit: none

Internships provide hands-on learning experiences. Students are responsible for finding their own internships, and work under the supervision of a community mentor to develop specific job-related competencies. It is recommended that students complete a related job shadow prior to the internship. Student interns will be expected to develop a career portfolio and complete 65 hours of work at the internship site for each half credit. Students are graded on a pass/no pass basis.
Merging Understanding with Design and Application

Technology’s continued influence upon our society makes understanding basic principles of science and engineering essential for informed decision making. Additionally, science provides individuals with a proven and successful framework for seeking appropriate solutions to the problems encountered throughout life. The purpose of the science and engineering program is to provide to all individuals an understanding of the role of science and technology in modern society, then apply their knowledge and creativity to hands-on activities, labs, and design challenges.

Most science and engineering courses emphasize student participation in authentic investigations, seeking solutions to real problems. Often, investigations will be undertaken jointly between individual classes and/or with other community partners (i.e., Oregon State University and local businesses). In such investigations, students from a variety of grade levels, representing a variety of subjects or disciplines, may work cooperatively in multi-disciplinary teams. Where possible, integration with other disciplines (math, English, humanities, applied technology, etcetera) will be prioritized.

In pursuing science and engineering at Crescent Valley, students will learn how creativity, communication, technology and interpersonal skills are not only helpful to but essential parts of the scientific endeavor. The curriculum provides solid educational experiences appropriate for beginning students as well as for those who may pursue technical careers in the sciences, engineering, medicine, agriculture and related professions.

Students must successfully complete Physical Science & Technology, IDEA – Introduction to Design with Engineering and Art, Biology or Honors Biology prior to enrolling in any other science class.

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<thead>
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<tbody>
<tr>
<td>Physical Science &amp; Technology</td>
<td>Applied Science</td>
<td>Applied Science</td>
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<td>Biology</td>
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<td>Honors Biology</td>
<td>Honors Biology</td>
<td>Chemistry</td>
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<tr>
<td>IDEA – Introduction to Design</td>
<td>Physics</td>
<td>Physics</td>
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<tr>
<td>with Engineering and Art</td>
<td>IDEA – Introduction to Design</td>
<td>Marine Science</td>
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<tr>
<td>STEAM – Science &amp; Tech Using</td>
<td>with Engineering and Art</td>
<td>Anatomy and Physiology</td>
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<tr>
<td>Electronics, Architecture &amp; Micro-</td>
<td>STEAM – Science &amp; Tech Using</td>
<td>AP Biology</td>
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<tr>
<td>Controllers</td>
<td>Electronics, Architecture &amp; Micro-</td>
<td>AP Chemistry</td>
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<tr>
<td>* Beginning Woodworking</td>
<td>Controllers</td>
<td>AP Environmental Science</td>
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<td>* DREAM – Designing, Researching &amp;</td>
<td>AP Physics 1</td>
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<td>Engineering Articles for Market</td>
<td>IDEA – Introduction to Design</td>
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<td>* Metals &amp; Welding</td>
<td>with Engineering and Art</td>
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<td>* Automotive 1</td>
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<td>* Automotive 2 (taught at CHS)</td>
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* These engineering courses receive Applied Arts credit.
PHYSICAL SCIENCE & TECHNOLOGY (PST)  
- Prerequisite(s): none  
- CVHS Credit: science  
- OPU Credit: lab science

PST is an interactive course which uses computers and other technologies to help students expand their understanding of physical science. Students will use computer simulations, on-line course material, readings, lab activities, and discussions to move toward mastering concepts such as measurement, motion, and force. Students will be instructed on tools for computer programming (including Arduino microcontrollers), woodshop equipment, and measurement sensors and probes. They will then couple their understanding of physical science to the technology use in class on an authentic project. In one case, students might use their understanding to prepare a series of technology-based lessons and activities geared toward elementary-aged children. At the end of the semester, students might bring a mobile technology lab to a local elementary school to share their activities with younger students.

PST is a good choice for students who prefer hands-on activities and who are interested in technology. Typically, students who take PST go on to take Applied Science or Biology.

APPLIED SCIENCE  
- Prerequisite(s): grades 10 – 12  
- CVHS Credit: science  
- OPU Credit: none

Applied Science is designed to allow students to use knowledge gained through scientific inquiry to further their understanding of science in general. Students will be involved in a range of scientific activities. A variety of teaching strategies will be used, but the focus will be on hands-on activities and group projects. In addition, students will continue to develop basic scientific skills such as questioning, observation, measurement, experimental design, communication, research, problem solving and critical analysis.

BIOLOGY  
- Prerequisite(s): none  
- CVHS Credit: science  
- OPU Credit: lab science

Biology is a moderately paced introductory level course that focuses on fundamental concepts in biology. The following basic themes are covered: nature of science, ecology, biochemistry, cells, genetics, evolution, and diversity of life. In addition to conceptual learning, emphasis is placed on critical analysis of scientific work, project design, collection and interpretation of data, and communication through technical writing and presentations. Throughout the year bioethical topics are presented and discussed by students. Typically, students who take Biology go on to Chemistry.

HONORS BIOLOGY  
- Prerequisite(s): grades 9 & 10  
- CVHS Credit: science  
- OPU Credit: lab science

Honors Biology is a challenging, fast paced introductory level course that focuses on fundamental concepts in biology. The course is designed for motivated students who read at or above grade level, have a history of completing assignments on time, remain on task for the duration of class time, and can follow complex written and verbal instructions. The following basic themes are covered: nature of science, ecology, biochemistry, cells, genetics, microbiology, evolution, and diversity of life. In addition to conceptual learning, emphasis will be placed on critical analysis of scientific work, project design, collection and interpretation of data, and communication through technical writing and presentations. Throughout the year bioethical topics are presented and discussed by students. Participation in one scientific community event is required. Typically, students who take Honors Biology go on to take Chemistry.
CHEMISTRY

- Prerequisite(s): IDEA, Physical Science & Technology, Biology, or Honors Biology
- CVHS Credit: science
- OPU Credit: lab science

The focus of this course is on the major concepts in chemistry. This course is a lab-based science class that covers the core concepts in chemistry while practicing basic science. Students should consider this course if they are planning a college program in science, engineering, medicine, pharmacy, home economics, food sciences, or any vocation where chemistry is a prerequisite.

PHYSICS

- Prerequisite(s): Chemistry
- CVHS Credit: science
- OPU Credit: lab science

In Physics you will explore concepts of motion, energy, electricity, optics, and waves. The course emphasis will be on big ideas, conducting experiments, real-world applications, and developing models. The mathematics in this class will focus on problem-solving and qualitative analysis rather than quantitative skills and accuracy. Students who are successful in Physics will be prepared for AP Physics and college-level courses.

MARINE SCIENCE

- Prerequisite(s): grades 11 – 12; Biology or Honors Biology
- CVHS Credit: science
- OPU Credit: lab science

This course offers an introduction to the study of marine science, and the engineering and construction of an underwater remotely operated vehicle. It is intended for students who have completed Biology or Honors Biology and have been recommended by their most recent science teacher. Students should be motivated to learn more about the oceans of the world and the organisms that live in them. Students will develop an understanding of the basic concepts of marine science including: the nature of science, the chemical, physical, and geological aspects of the marine environment, the diversity of marine organisms, characteristics of major marine ecosystems, the major marine phyla/divisions, and the interrelationship between humans and the ocean. Please note that this class will work closely with the STEAM class as we work to design and build an underwater remotely operated vehicle (ROV), which will potentially be used on the coast. Visits to the Hatfield Marine Science Center and the Oregon coast are integral parts of the course. This course is a good choice for students who have a general interest in the marine sciences and may be considering a college program or career in this field.

ANATOMY AND PHYSIOLOGY

- Prerequisite(s): grades 11 – 12, Health 1 AND Biology or Honors Biology
- CVHS Credit: science
- OPU Credit: lab science

Anatomy and Physiology is an advanced science course that focuses primarily on the structure and function of the human body. This course is reading and vocabulary intensive. It covers all the major body systems in depth and emphasizes many Greek & Latin root terms that aid in understanding the material. Scientific investigations through dissections, blood typing, vital lung capacity and other laboratory activities are a key component of the class. Field trips to Western University of Health Sciences and Oregon Health Sciences University are taken for students with an interest in health and/or medical fields.
ADVANCED PLACEMENT BIOLOGY  
- Prerequisite(s):  Biology or Honors Biology AND Chemistry, or teacher recommendation  
- CVHS Credit:  science  
- OPU Credit:  lab science (College Now credit available in Biology 101, 102 and 103)  
AP Biology is rigorous laboratory-based college level course for highly motivated students who want to study living systems in more detail. Students will study topics such as evolution, biochemistry, cell and molecular biology, genetics, anatomy, development, botany and ecology. Students may earn college credit based on the results of the Advanced Placement exam, or through the College Now program.

ADVANCED PLACEMENT CHEMISTRY  
- Prerequisite(s):  Chemistry  
- CVHS Credit:  science  
- OPU Credit:  lab science  
AP Chemistry offers the opportunity for students to develop a more in-depth and complete mastery of chemistry concepts and principles. The course involves rigorous treatment of current theory in areas such as atomic structure, nuclear chemistry, reaction dynamics and energies, and gas behavior. In addition to reading and individual study, students participate in teacher and student directed lab work, discussion, collaborative projects and individual research. Those interested in a career in the sciences or medicine should consider this course. Students may earn college credit based on the results of the Advanced Placement exam.

ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE (APES)  
- Prerequisite(s):  Biology AND Chemistry, or teacher recommendation  
- CVHS Credit:  science  
- OPU Credit:  lab science (College Now credit available in Biology 101)  
- Extended Application opportunity available  
APES is a laboratory-based college level course for highly motivated students who care about the environment. APES promotes systems thinking to explore such ecological principles as interrelationships in nature, biogeochemical transformations, human population dynamics, environmental quality, resource utilization, species protection, and sustainable practices. Students also learn to critically analyze the economic, social and political issues related to local and global environmental concerns, and will investigate numerous environmental ethical dilemmas. Students may earn college credit based on the results of the Advanced Placement exam or through the College Now program.

ADVANCED PLACEMENT PHYSICS 1  
- Prerequisite(s):  Physics or instructor permission; AND completion of Geometry  
- CVHS Credit:  science  
- OPU Credit:  lab science (College Now 4 credits available in PHYS 201 and 5 credits {GS 104})  
(From the AP Physics 1 Course description published by the College Board) AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore these topics: kinematics; dynamics; circular motion and gravitation; energy; momentum; simple harmonic motion; torque and rotational motion; electric charge and electric force; DC circuits; and mechanical waves and sound. AP Physics 1 is a full-year course that is the equivalent of a first-semester introductory college course in algebra-based physics.
IDEA – INTRODUCTION TO DESIGN WITH ENGINEERING AND ART 1 credit

- Prerequisite(s):  none
- CVHS Credit:  1.0 science (plus an additional .50 applied art credit upon completion)
- OPU Credit:  lab science (College Now 4 credits available in Intro to CAD (EG4.407))

In this class, art and engineering join hands to show students how creativity is utilized to both communicate emotion when we create art, and to solve problems when we engineer. Emphasis lies with the creative application of concepts of science and various forms of technology to problems and their solutions. From the simplest machines to the most complex systems, everything you currently use today is, at least in part, the result of creative problem solving by an engineer. But what is engineering? This course will begin to answer this question by teaching ways of thinking and doing that make invention and problem solving possible. It is truly amazing what we can do when we couple our understanding of the way the world works (science), our ability to manipulate our world (technology), and our imagination, together to solve problems. All projects will incorporate artistic elements and throughout the course students will be introduced to principles of artistic design. Students will learn and then utilize the industry-standard SolidWorks 3D modeling software, Mastercam CNC software, and Adobe Illustrator as primary design tools. The school’s 3D printers, CNC equipment, a laser engraver, vinyl cutter, and the CV materials lab (aka the shop) and its machine and hand tools will be used to bring student designs to life.

Throughout the course students will have the opportunity to interact with local professional engineers and artists as well as Oregon State University engineering departments. Students participating in this course must have the potential to work in a self-directed fashion. This course develops the skills necessary for higher level applied technology, science and engineering courses. With the completion of this course, students will have the option to continue studies in engineering and art by taking the STEAM course and/or any of the other science and engineering courses offered at CV.

STEAM – SCIENCE AND TECHNOLOGY USING ELECTRONICS, ARCHITECTURE AND MICRO-CONTROLLERS 1 credit

- Prerequisite(s):  none (IDEA recommended but not required)
- CVHS Credit:  1.0 applied art (plus an additional .50 science credit upon completion)
- OPU Credit:  none

While this course is intended as the natural “next” course in the school’s Engineering & Art Program course sequence (for those who have completed IDEA -- described above), any student is welcome to take this course. STEAM continues the thematic exploration of combining principles of engineering and art. Students will complete projects in the areas of electronics, programmable microcontrollers, and architecture. Students will first explore the basic theory of electricity and electronics, learning how to solder and assemble projects that range from simple games to strobe lights to robots. Students will be introduced to individual electronic components such as resistors, capacitors, transistors, and LEDs, to name just a few, and will learn how to combine these within electrical circuits to perform more complex functions. Once basic electronics is covered, students will learn how to control their creations using Arduino programmable micro-controllers following an introduction to basic concepts of computer programming and computer science. The class culminates with a focus upon a central component of our lives – our homes. Buildings are perhaps the greatest artifacts of any culture. For millennia people have poured their hearts and minds into designing and building structures that give shelter, inspire national pride and religious awe, or defend against enemies. Our homes in particular reflect the universal human impulses to enclose space and to demonstrate both technical knowledge and human emotion. Students will use software to create 3D virtual designs, produce drawings of their designs, and will learn basic structural principles by building physical scale models in the school’s material lab and with the school’s laser engraver and 3D printers. Course topics will be tied together as typical home wiring is explored, and how our homes’ electrical systems might be automated with micro-controllers such as the Arduino. Students participating in this course must have the potential to work in a self-directed fashion.
DREAM – DESIGNING, RESEARCHING AND ENGINEERING ARTICLES FOR MARKET 1 credit

• Prerequisite(s): completion of IDEA AND STEAM or completion of one of the above options and one additional credit of any of the following: Physical Science & Technology, Woodworking, Metals & Welding, or teacher recommendation

• CVHS Credit: applied art
• OPU Credit: none

This course is intended as a capstone course for the school’s Engineering and Art Program. DREAM students will utilize skills and understanding of science and technology acquired from previous program classes to identify and carry out solutions to real, community-based problems and issues. Some new concepts, such as advanced CAD and solid modeling techniques, will be introduced. However the bulk of this course will be dedicated to product development and design. The course will be operated in conjunction with the CV Design Studio course. While students from both courses will research potential product opportunities and develop marketing strategies, the responsibility for product design and manufacturing will fall primarily to DREAM students. Students will utilize all of the school’s equipment learned in previous coursework (the vinyl cutter, laser engraver, 3D printer, CNC routers, shop equipment, etcetera) to bring design ideas to life. These products will be sold in order to support additional course projects. Internships with community business partners can be a component of this class. Advanced engineering and project management principles will be used in the identification, development and completion of community-related projects. This course may be repeated to provide extended learning opportunities in specific areas. For instance, research and/or engineering projects could be undertaken and presented at the INTEL science and engineering expo.

METALS & WELDING 1 credit

• Prerequisite(s): successful completion of IDEA or instructor consent

• CVHS Credit: applied art
• OPU Credit: none (College Now 2 credits available in {MA3.4442B} Manufacturing Processes 1)

This course is a study of basic metal working methods including machine tool, sheet metal and welding fabrication. Students will learn to use the metal lathe and milling machines to perform basic machine tool operations including tool selection and machine setup. In addition, students will use Solidworks and MasterCAM software to design parts and machine them using the computer numerical controlled (CNC) milling machine. In the welding portion of the course students will obtain a solid grounding in the basic types of welding and cutting: MIG, oxy-acetylene, plasma, and possibly stick and TIG. Existing sheet metal patterns will be used for making a tool box and then students may learn to use SolidWorks for more complex pattern layout.

BEGINNING WOODWORKING 1 credit

• Prerequisite(s): none

• CVHS Credit: applied art
• OPU Credit: none

Learning to work with wood can be rewarding in many ways. Some students may choose to take this course as preparation for a career in cabinetmaking or building construction. Others may simply want to learn how to make beautiful and functional objects of wood. In either case, students completing this course will be able to safely use all basic woodworking tools and know which one is appropriate in any given situation. Other topics will include the identification of various woods, types and uses of fasteners and finishes, joint construction and design. Upon completion of this course students will be prepared for more advanced coursework or to pursue their own projects with skill and confidence.

ADVANCED WOODWORKING 1 credit

• Prerequisite(s): Beginning Woodworking

• CVHS Credit: applied art
• OPU Credit: none

Building on the foundational skills developed in Beginning Woodworking, students will learn the basic methods of furniture and cabinet making. Both traditional joinery and more modern construction techniques will be discussed and used in project work. Design concepts, assembly methods, gluing and finishing will all be included, with an emphasis on selecting the most appropriate designs and methods for given projects.
AUTOMOTIVE 1  
- Prerequisite(s): grades 11 – 12; one or more classes that utilize the shop (IDEA, DREAM, STEAM, Woodworking, Metals and Welding, etc.), or teacher recommendation  
- CVHS Credit: applied art  
- OPU Credit: none  
This hands-on course is designed to introduce students to the theory and practical application of the modern automobile. The engineering, operation, construction, diagnosis of problems, and repair of all makes and models of cars and light trucks will be learned through a series of discussions and labs (approximately 20% classroom discussion, 80% labs). This course will benefit vehicle owners needing a guide to general service as well as those preparing for a career in automotive technology and engineering. No prior automotive experience is necessary.

AUTOMOTIVE 2 (taught at CHS)  
- Prerequisite(s): grades 11 – 12; Automotive 1 or teacher recommendation  
- CVHS Credit: applied art  
- OPU Credit: none  
- Scheduling Restriction: this class is taught at CHS; Seats are limited: select a viable alternate  
This course is a continuation of Automotive I with more emphasis placed on troubleshooting and electrical system analysis.
Making Sense Out of a Complex World

The purpose of the Social Studies curriculum is to provide the opportunity for students to acquire a broad understanding of the subjects and disciplines that represent the various ways universal human kind relate to each other. Education in the social sciences aims to help students develop as rational, humane and productive citizens in a democratic society. Four elements of social studies education help develop such citizens: content knowledge, practical skills, democratic values, and active participation.

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<thead>
<tr>
<th>9th Grade</th>
<th>10th Grade</th>
<th>11th Grade</th>
<th>12th Grade</th>
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<tbody>
<tr>
<td>Leadership 1</td>
<td>International Studies</td>
<td>20th Century US History</td>
<td>Government</td>
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<td>Honors International Studies</td>
<td>AP US History</td>
<td>Psychology</td>
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<td></td>
<td>Leadership 1</td>
<td>Leadership 2</td>
<td>AP US Government &amp; Politics</td>
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<td>Leadership 2</td>
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<td>Leadership 2</td>
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Classes from other curriculum content areas that can earn social studies credit:
* Personal Relationships (Family and Consumer Studies)

Personal Relationships does not meet the social studies requirement for Oregon public universities

INTERNATIONAL STUDIES

- Prerequisite(s): grade 10
- CVHS Credit: global studies
- OPU Credit: social studies

International Studies provides students the opportunity to expand their world view through a study of world regions including Asia, the Middle East, Russia, Latin America and Africa. Students will become familiar with physical and human geography while maintaining a focus on each region’s role in 20th century world history. Students will also analyze current issues from the perspective of each region’s history and exercise their skills in speaking and writing.

HONORS INTERNATIONAL STUDIES

- Prerequisite(s): grade 10; for students who consistently exceed standards in reading and writing; students must enroll in both English and social studies sections of Honors International Studies
- CVHS Credit: global studies
- OPU Credit: social studies

Honors International Studies is an integrated and academically challenging study of 20th century world regions and literature. The curriculum emphasizes the unique aspects and universal concerns of the people and cultures of East and South Asia, the Middle East, the former Soviet Union, Latin America and Africa. Students will study a broad range of social, political, geographic, and economic issues using a variety of learning activities and special projects. Students will write four papers that will be scored both in International Studies and International Literature. Students will also develop an in depth presentation exploring a critical issue on one of the regions we study that will be scored in both International Literature and International Studies. The high standards of this course allow students to practice reading, writing, speaking, listening and critical thinking, as well as gathering, synthesizing and applying information. **Enrollment in both the English and social studies sections of Honors International Studies is required.**

Students who take Honors International Studies typically continue in AP US History. However, they may instead choose to take 20th Century US History.
20th CENTURY UNITED STATES HISTORY
- Prerequisite(s): grade 11; International Studies or Honors International Studies
- CVHS Credit: US history
- OPU Credit: social studies

US History is a survey course of American history beginning in the mid-19th century and extending deep into the 20th century. The universal themes of conflict, change, unity and growth will be touched upon as students move through the social, political, and military history of the United States. Students will be challenged to make connections between America’s past and their own present. US History is a great choice for students who enjoy active participation in the learning process and who thrive in an environment of project-based-learning and lively discussion.

ADVANCED PLACEMENT UNITED STATES HISTORY
- Prerequisite(s): grade 11; International Studies or Honors International Studies
- CVHS Credit: US history
- OPU Credit: social studies (College Now credit available in History 201, 202, 203)
- Extended Application opportunity available

AP US History is an academically rigorous study of American history. This course prepares students for the Advanced Placement exam in US History. It examines the major political, economic and social movements of the United States from the Colonial Period through the 1990s. Considerable emphasis is placed on reading and analyzing historical documents and on writing essays incorporating those documents. Concurrent enrollment in Honors American Literature is strongly recommended. Students who take AP US History typically continue in AP US Government & Politics. However, they may instead choose to take Government and Psychology.

GOVERNMENT
- Prerequisite(s): grade 12
- CVHS Credit: government
- OPU Credit: social studies
- Extended Application opportunity may be available

This class focuses on the structure and function of the national government. The basic political process is analyzed in its attempt to resolve social, political and economic conflicts in the United States. World events as they relate to the United States are considered. Discussion and evaluation of current events are emphasized.

PSYCHOLOGY
- Prerequisite(s): grade 12
- CVHS Credit: social studies 12
- OPU Credit: social studies

This course is an introduction to psychology, the study of behavior. This is a college preparatory course that reviews the history of man’s study of human behavior and personality. It surveys areas of psychological study and experimentation, various theories of behavior, psychological testing and psychological disorders. The course presents the terms and research methods specific to psychology and explores the opportunity for careers in psychology. The class is activity and discussion based with major assignments being tests, projects and journaling.

ADVANCED PLACEMENT US GOVERNMENT AND POLITICS
- Prerequisite(s): grade 12 or instructor consent
- CVHS Credit: .5 government, .5 social studies 12
- OPU Credit: social studies (College Now credit available in Political Science 201)
- Extended Application opportunity available

This course satisfies both the government and senior social studies requirements. This is a yearlong course. AP US Government and Politics is a challenging college-level class designed to give students an analytical perspective on government and politics in the United States. Topics include constitutional principles, political institutions, parties and interest groups, political behavior, civil liberties and public policy. Through discussion, essays, simulations, and other activities, students will practice and refine skills in writing and critical thinking. This course will prepare students to take the Advanced Placement exam in US Government and Politics.
LEADERSHIP 1

• Prerequisite(s): grades 9 – 10
• CVHS Credit: elective
• OPU Credit: none
• May be repeated for credit
• Extended Application opportunity available through mentoring and community projects

Leadership 1 is a course for freshman and sophomores to become actively involved and connected at CV, while developing a strong leadership skill set. Primary areas of focus will be: communication, group process, leadership skills, self-awareness and relationships. In addition to leadership lessons, students will coordinate mini school projects: spirit weeks, awareness days, positive school culture projects, and lunchtime activities. Throughout this course, students will develop a strong skill set to implement and organize our larger school activities, if they chose to take Leadership 2 in the future.

Leadership 1 Events
1) Lunchtime activities that promote spirit, engagement and physical activity
2) School spirit weeks and dress up days
3) Awareness days and positive school culture events

LEADERSHIP 2

• Prerequisite(s): grades 10 – 12
• CVHS Credit: elective
• OPU Credit: none
• May be repeated for credit
• Extended Application opportunity available through mentoring and community projects

Leadership 2 is designed to build and enhance students’ personal leadership skills. Course content will be a combination of group study of leadership topics and direct involvement in service learning projects for the community and CV’s extracurricular program. Leaders from the school and community serve as guest presenters on specific topics, and students will make presentations as well. Associated student body officers, class officers, and club officers are required to enroll in this class.

<table>
<thead>
<tr>
<th>1st Semester Events</th>
<th>2nd Semester Events</th>
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<tbody>
<tr>
<td>1) Back-to-School events</td>
<td>1) Blood Drive</td>
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<tr>
<td>2) Blood Drive</td>
<td>2) Prom</td>
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<tr>
<td>3) Homecoming</td>
<td>3) Wellness Week</td>
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<td>4) Talent Show</td>
<td>4) School Beautification</td>
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<td>5) Club Fair</td>
<td>5) Diversity Week/Celebrate CV</td>
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Students will:
1) Plan and lead the events listed above
2) Plan and lead individual projects to enhance the community
3) Mentor elementary age students
4) Promote CV activities and attend school events
The Learning Resource Center provides support and specially designed instruction.

### INDIVIDUALIZED INSTRUCTION  
1 credit  
- **Prerequisite(s):** Special Education Individual Education Plan  
- **CVHS Credit:** elective  
- **OPU Credit:** none  

The focus in this class is on specially designed instruction in academic areas (i.e., reading, written expression and mathematics). Academic support and instruction in study, social, and/or independent living skills may be offered.

### SOCIAL COMMUNICATION  
1 credit  
- **Prerequisite(s):** Special Education Individual Education Plan **AND** approval of case manager  
- **CVHS Credit:** elective  
- **OPU Credit:** none  

The focus in this class is on specially designed instruction in social thinking, executive functioning and communication skills. Students will also receive other specially designed instruction mandated by individual education plans, as well as academic and social support.

### LEARNING RESOURCE CENTER MATH  
1 credit  
- **Prerequisite(s):** Special Education Individual Education Plan **AND** teacher approval;  
- **CVHS Credit:** elective, unless on modified diploma track (this course does not meet standard diploma math credit requirements)  
- **OPU Credit:** none  

The focus of LRC Math is on specially designed math instruction for students working towards a non-standard diploma. Classes will be offered as need arises.
Art helps students understand themselves in historical, cultural and aesthetic terms. Art provides students with broader perspectives relative to their environment and positively influences the way they work and live.

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<th>9th Grade</th>
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<tr>
<td>Sculpture, Beginning</td>
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<tr>
<td>Digital Fine Arts</td>
<td>Digital Fine Arts</td>
<td>Sculpture, Intermediate/Advanced</td>
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<tr>
<td>Glass Arts, Beginning</td>
<td>Glass Arts, Beginning</td>
<td>Digital Fine Arts</td>
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<tr>
<td>Jewelry, Beginning</td>
<td>Jewelry, Beginning</td>
<td>Glass Arts, Beginning</td>
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<tr>
<td>Ceramics, Beginning</td>
<td>Ceramics, Beginning</td>
<td>Glass Arts, Intermediate</td>
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<tr>
<td>Drawing and Painting, Introduction</td>
<td>Drawing and Painting, Introduction</td>
<td>Jewelry, Beginning</td>
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<td>Drawing and Painting 2</td>
<td>Ceramics, Beginning</td>
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<td>Drawing and Painting 3</td>
<td>Ceramics, Intermediate</td>
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<td>Studio Technician</td>
<td>Ceramics, Advanced</td>
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**SCULPTURE, BEGINNING**
- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none
- May be repeated for credit

This is a 3-D art survey course that explores various materials and techniques for making both large and small sculptures. Projects may include packaging tape, paper mache, ceramics, wood, cardboard, glass, metals, plaster, and found objects. Students will be guided through historic and culturally relevant art as they develop personal themes in their own art work.

**SCULPTURE, INTERMEDIATE/ADVANCED**
- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none
- May be repeated for credit

Continuing students in sculpture will be introduced to wood carving and expanded opportunities in all other areas of sculpting. Students will focus on thematic projects using a broad range of materials, and will receive guided instruction for complex sculpting techniques. Additional work will also include research, critique, and material preparation.
DIGITAL FINE ARTS .5 credit

- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none

Digital Fine Arts is for students interested in exploring their creative potential using the computer. Students will work with Photoshop, Illustrator, and Pencil Drawing to develop and explore their own fine art pieces. Coursework will emphasize integration of the elements and principles of design, composition, and the role of the computer in the fine arts field. Projects may include character development, animation, computer painting, developing art from scratch, and combining original elements with Photoshop and Illustrator.

GLASS ARTS, BEGINNING .5 credit

- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none

Beginning Glass Arts is an introduction to the world of glass! Students will learn how to design, score, grind, and melt glass into a variety of different forms. Projects include stained glass sun catchers, fused glass windows, slumped glass bowls, glass mosaics, and flame worked marbles, beads and pendants.

GLASS ARTS, INTERMEDIATE/ADVANCED .5 credit

- Prerequisite(s): Beginning Glass Arts (passed with a C or higher)
- CVHS Credit: fine art
- OPU Credit: none

Continuing students in glass arts will be introduced to sand casting and expanded opportunities in all other areas of glass arts. Students will choose a focus area that will include complex themes, broader material ranges, and use of specialized glass tools. Additional work will also include research, critique, and material preparation.

JEWELRY, BEGINNING .5 credit

- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none

This class combines design with fabrication to create unique silversmith jewelry, using the same tools as professionals. Students will use both lost wax and metal forging techniques in the jewelry-making process. Students will begin with all the basics, and will be designing their own work by the end. Projects include rings, pendants, and chaining.

JEWELRY, INTERMEDIATE/ADVANCED .5 credit

- Prerequisite(s): Beginning Jewelry
- CVHS Credit: fine art
- OPU Credit: none

These are continuation courses from Beginning Jewelry with a sustained emphasis on design as well as traditional hand fabrication and metal-smithing. The class will also focus on more intricate lost wax casting, stone setting, and mixed media.

CERAMICS, BEGINNING 1 credit

- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none

Beginning Ceramics is a foundation course that introduces students to the ceramic process. Projects emphasize basic techniques for designing, preparing, assembling, glazing and firing a variety of hand-built and wheel-thrown objects. All students will participate in daily studio operations which include mixing clay, forming wares, loading/unloading kilns and cleaning. Completion of this course will give students the skills and knowledge to design, create and process ceramic objects such as bowls, mugs, vases, jars, boxes, large coil pots, bas-relief tiles, and small-scale sculptures.
CERAMICS, INTERMEDIATE
- Prerequisite(s): Beginning Ceramics
- CVHS Credit: fine art; Arts and Communication Pathway
- OPU Credit: none (College Now credit available)
- Extended Application opportunity available

Intermediate Ceramics is a continuation course where students can choose to focus their instruction in either hand-building or wheel-throwing. Projects will emphasize the use of specialized techniques and the development of individual design characteristics. Intermediate students will have the opportunity to expand their studio knowledge by assisting with tool making, glaze and slip mixing, kiln firing and kiln building. Completion of this course will give student the technical ability to design and create complex forms such as teapots, bowl and plate sets, casserole dishes, lanterns and large scale sculptures.

CERAMICS, ADVANCED
- Prerequisite(s): Intermediate Ceramics
- CVHS Credit: fine art; Arts and Communication Pathway
- OPU Credit: none (College Now credit available)
- Extended Application opportunity available

Advanced Ceramics is for students who have completed Intermediate Ceramics and have been pre-approved by staff. Projects will emphasize the student’s mastery of technical skills and the establishment of a personal design concept. Advanced students will continue to help with all studio operations and will also have the opportunity to take on an apprenticeship role, which could include mentoring peers, developing glazes and slips, and firing individual kiln loads. Advanced students are expected to rigorously self-critique their work and maintain a journal or sketchbook of their progress. Students who complete this course will have a comprehensive portfolio of ceramics work.

DRAWING AND PAINTING INTRODUCTION
- Prerequisite(s): none
- CVHS Credit: fine art
- OPU Credit: none

Students will discover the very basics of learning how and why we create art. Learning how to use pencil, oil pastels, collage, and watercolor students will discover what thousands of years have taught us; art is fun and so much more. The focus of this introductory course will be proportion, perspective, value and composition.

DRAWING AND PAINTING 2

DRAWING AND PAINTING 3
- Prerequisite(s): previous level of Drawing and Painting
- CVHS Credit: fine art; Arts and Communication Pathway
- OPU Credit: none
- Extended Application opportunity available

This class will continue with exploring different materials including acrylic paint, printmaking, collage, ink, and charcoal. Students will begin to develop compositions entirely their own based on the idea that we are not cameras, nor should we be.

DRAWING AND PAINTING 4
DRAWING AND PAINTING 5
DRAWING AND PAINTING 6
- Prerequisite(s): previous level of Drawing and Painting
- CVHS Credit: fine art; Arts and Communication Pathway
- OPU Credit: none
- Extended Application opportunity available

These courses allow for freedom of expression, portfolio building, and student led exploration of medium. With guidance, students will create their own curriculum and project list really allowing for inspiration and the personal discovery of themselves.
INDEPENDENT STUDY IN ART

- Prerequisite(s): completed independent study application
- CVHS Credit: elective; Arts and Communication Pathway
- OPU Credit: none
- Extended Application opportunity available

Students will develop their own curriculum or fulfill the requirements for an AP portfolio in art. Students can choose either the Drawing Portfolio, 2-D Portfolio or the 3-D Portfolio (using jewelry, glass, sculpture or multimedia). Students must have completed the beginning and intermediate levels, at a minimum.

ADVANCED PLACEMENT ART

- Prerequisite(s): Foundation course for portfolio of choice
- CVHS Credit: .5 per semester – total 1.0 credit
- May be repeated for credit if completing a different portfolio
- A meeting with students and families will be held in May to discuss the course outline

This is an art course that provides students the opportunity to receive AP Art credit on their transcripts as well as AP credit for college. Students will develop an AP portfolio to submit for evaluation. Additionally, students will complete the rigorous coursework of an introductory art class as seen in college. It is expected that outside of class, you will spend an additional 3-6 hours per week on your work. Your portfolio choices are 2-D, 3-D, or Drawing which can include but are not limited to Drawing, Painting, Photography, Ceramics, Sculpture, Digital Art, Fashion Design, Jewelry, etc. Summer work is required, and will be assigned upon approval. The course also requires trips to view art, in-class studies, research, reflection, and portfolio building. Student will be enrolled in the AP course first semester, and scheduled for Independent Study Art time second semester.

STUDIO TECHNICIAN

- Prerequisite(s): completion of two or more art classes
- CVHS Credit: elective; Arts and Communication Pathway
- OPU Credit: none
- Extended Application opportunity available

Studio Technicians need to have studio knowledge and the ability to work independently, with minimal supervision. Responsibilities may include studio maintenance, clerical duties, material distribution and instructional assistance to beginning students.

CADET TEACHING IN ART

- Prerequisite(s): instructor consent
- CVHS Credit: elective; Arts and Communication Pathway
- OPU Credit: none
- Extended Application opportunity available

Cadet Teaching is for students who are interested in art education or want to apply their knowledge to give something back to their community and inspire future artists. Students may work alone with a mentor teacher or with peers in a small group. This opportunity is for a limited number of highly motivated, self-directed students. Seniors will have placement priority. Cadet teachers in art will be held to the same standards as other cadet teachers.

INTERNSHIP IN ART

- Prerequisite(s): instructor, counselor AND parent consent
- CVHS Credit: fine art; Arts and Communication Pathway
- OPU Credit: none
- Extended Application opportunity available

Art internships are for students who are considering art as a career. Internships may cover a wide range of disciplines related to design and fabrication. Students need to have specific career interests and a commitment to their community partnership, which includes the same responsibilities associated with paid employment. Art interns will be held to the same standards as other internship positions.
Open a Door to the World – Discover New Vistas

Taking a world language class opens the door to the world. In a globalized world such as ours it is very important to know more than one language. Opportunities, information, and friendships that would have been inaccessible because of the language barrier are suddenly open, and the possibilities of international life are endless. A world language helps us learn more about life in other cultures as well as traits and concerns that transcend political boundaries. Discovering similarities that unite us, and also the differences that make us unique, keeps life interesting.

CVHS offers instruction in **French**, **German** and **Spanish**. **Active daily participation** in class activities and daily attendance are important factors in being successful in world language classes.

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<th>9th Grade</th>
<th>10th Grade</th>
<th>11th &amp; 12th Grades</th>
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<td>AP Spanish Language</td>
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College entrance: Oregon public universities require students to complete the second year of a world language at the high school level. Students may have the opportunity to receive college credit in German.

**FRENCH 1**  
**GERMAN 1**  
**SPANISH 1**  
- Prerequisite(s): none  
- CVHS Credit: fine art  
- OPU Credit: world language

This course is recommended for travelers, college-bound students and students interested in learning about a new culture. In the first year of language study, students will learn to communicate in simple words, phrases and sentences on a variety of topics dealing with themselves and their environment. Through skits, role plays, memorized and spontaneous dialogues, students will develop the four language skills: speaking, listening, reading and writing. Students will also begin to familiarize themselves with various aspects of the culture, geography, history, art and people of the countries where the language is spoken. A **high** emphasis is placed on speaking and participation.
FRENCH 2

GERMAN 2

SPANISH 2

- Prerequisite(s): 1st year language
- CVHS Credit: fine art
- OPU Credit: world language (college credit available in German)

In these classes students will review all vocabulary and grammar from the previous level and will expand reading, writing, listening and speaking skills. New vocabulary and structures will be introduced to increase understanding and fluency. Students will learn to ask questions, read for informational purposes, write using simple sentences, and communicate basic needs using memorized and familiar material. A high emphasis is placed on speaking and participation.

FRENCH 3

- Prerequisite(s): French 2 or instructor consent
- CVHS Credit: fine art
- OPU Credit: world language

This level of French continues study of reading, writing, speaking and listening begun in French 1 and French 2, and is conducted primarily in French. A high emphasis is placed on speaking and participation. Students will master past tenses (passé composé and imparfait), understand and use future and conditional tenses, subjunctive mood, and practice all compound tenses. Use of the Allez, viens! level 3 textbook and workbook will enhance vocabulary as well as teach new and reinforce previously learned grammar structures and pronoun usages. Students will be able to accurately write at paragraph level, read and understand poems and short stories, and verbally communicate clearly and effectively enough for a native speaker to have little to no difficulty understanding them. Students will learn about aspects of French and Francophone culture including family practices, gestures, pronunciation and intonation, cuisine and film to better understand Francophone norms and nuances. Written and oral exams will be given regularly.

GERMAN 3

GERMAN 4

- Prerequisite(s): German 2 or 3, or instructor consent
- CVHS Credit: fine art
- OPU Credit: world language (college credit available)

These levels of German are conducted entirely in German and continue study of reading, writing, speaking and listening from previous German courses. German 3 and 4 are intended for those students who have chosen to further develop their proficiency in German. This class encompasses numerous activities, projects and tasks that simulate real life. Students improve their oral and written skills via level and age-appropriate composition, literature and conversation. A high emphasis is placed on speaking and participation.

SPANISH 3

SPANISH 4

- Prerequisite(s): Spanish 2 or 3, or instructor consent
- CVHS Credit: fine art
- OPU Credit: world language

Students deepen their communication in Spanish through interpersonal speaking and writing, presentational speaking and writing, and interpretive reading and listening. Students read history and culture-based Spanish-language novels and use technology to engage with trends, traditions and culture in order to increase their proficiency in Spanish and better understand the people who speak it. More vocabulary, along with new verb tenses and moods will be introduced to allow the student to navigate more complex language and cultural situations.
FRENCH 4
FRENCH 5
FRENCH 6
• Prerequisite(s): French 3, 4, or 5, or instructor consent
• CVHS Credit: fine art
• OPU Credit: world language (College Now credit available)

These levels of French are conducted entirely in French and continue study of reading, writing, speaking and listening from previous French courses. The content of this higher-level course will be on a 3-year rotation of literature, history and culture. A high emphasis is placed on speaking and participation. Every year will review verb tenses, grammar structures and pronoun usage. Students will write at paragraph and page-length level and learn to analyze and interpret various texts. Each year will expand the student’s French vocabulary and verb tense knowledge. The literature year will include reading various novels, poems and short stories by Francophone authors, an independent reading of a novel of each student’s choice, and creation of a short story or children’s book. The history year will begin at the “pre-history” of France and continue through the Middle Ages, the Renaissance and the Reformation. The culture year will focus on art, music, cultural practices and idiosyncrasies, cooking and film/cinema with aspects of literature and history. The AP exam is recommended for strong students who have completed at least French 5.

ADVANCED PLACEMENT GERMAN LANGUAGE
1 credit
• Prerequisite(s): German 3 or 4, or instructor consent
• CVHS Credit: fine art
• OPU Credit: world language (college credit available)

AP German is intended for accelerated students who have completed German 3 or 4. This course is fast paced with a variety of topics which prepare students for the Advanced Placement exam in May. Major topic categories include: listening, comprehension, reading, vocabulary and structure, reading comprehension, writing, and speaking. Thematic vocabulary, literature, and culture are woven throughout the course.

ADVANCED PLACEMENT SPANISH LANGUAGE
1 credit
• Prerequisite(s): Spanish 4 or instructor consent
• CVHS Credit: fine art
• OPU Credit: world language
• May be repeated for credit

AP Spanish is intended for accelerated students who have completed Spanish 4. This course is fast paced with a variety of topics which prepare students for the Advanced Placement exam in May. Thematic units focus on families, communities, science, technology, beauty, contemporary life, world challenges and personal and public identities. The units are introduced throughout the course. Students will develop advanced communication skills through interpersonal speaking and writing assignments, presentational speaking and writing assignments, and interpretive reading and listening assignments.
CHS/CVHS COURSES

Corvallis School District 509J offers students at CHS and CVHS excellent opportunity to explore a variety of course offerings and learning opportunities. The District also encourages both high schools to develop unique and different course offerings to meet the variety of interests and abilities of students and staff.

Students are generally expected to take their course offerings at their “home” school. However, there is a select group of courses that because of budget or staffing constraints are offered at one school with certain limitations to students from the other school. Students interested in taking “common courses” must register for them through their “home” school.

Please be aware that course offerings may change due to scheduling and/or budget considerations. It is essential that you select alternatives so that we will be able to build a schedule for you if our offerings change throughout the scheduling process.

**Once enrolled, if a student decides not to attend the class, they will forfeit the credit and will not be enrolled in another class from their home school. The District currently plans to provide bus service between campuses each period. Students may choose to provide their own transportation or ride the CV/CHS bus.**

### Orchestra

Orchestra courses are open to students from both schools and transportation will be provided by the school district.

- **Concertato** offered at CV see the Performing Arts section of the CV handbook
- **Sinfonietta** offered at CV see the Performing Arts section of the CV handbook
- **Camerata** offered at CV see the Performing Arts section of the CV handbook

### Performing Arts

- **Introduction to Theatre** offered at CHS see the Performing Arts section of the CV handbook
- **Intermediate Theatre** offered at CHS see the Performing Arts section of the CV handbook
- **Advanced Theatre** offered at CHS see the Performing Arts section of the CV handbook

### Family and Consumer Sciences

- **Cooking and Living** offered at CV see the FACS section of the CV handbook
- **Culinary Arts 1** offered at CV see the FACS section of the CV handbook
- **Culinary Arts 2** offered at CV see the FACS section of the CV handbook
- **Culinary Arts Leadership** offered at CV see the FACS section of the CV handbook
- **Exploring Business and Management** offered at CV see the FACS section of the CV handbook

### Mathematics

- **AP Calculus BC** offered at CV see the Mathematics section of the CV handbook
- **AP Statistics** offered at CHS see the Mathematics section of the CV handbook

### Science and Engineering

- **IDEA – Introduction to Design with Engineering and Art** offered at CV see the Science and Engineering section of the CV handbook
- **STEAM – Science & Tech with Engineering, Architecture & Micro-Controllers** offered at CV see the Science and Engineering section of the CV handbook
- **DREAM – Designing, Researching, and Engineering Articles for Market** offered at CV see the Science and Engineering section of the CV handbook
- **Automotive 2** offered at CHS see the Science and Engineering section of the CV handbook
- **AP Environmental Science** offered at CV see the Science and Engineering section of the CV handbook
Equal Education
Opportunity

The Corvallis School District does not discriminate on the basis of age, citizenship, color, disability, gender expression, gender identity, national origin, parental or marital status, race, religion, sex, or sexual orientation in its programs and activities, and provides equal access to designated youth groups. The following people have been designated to handle inquiries regarding discrimination:

District 504 & Title II Contact—Rynda Gregory, Teaching & Learning, rynda.gregory@corvallis.k12.or.us | 541-757-4433
Discrimination Inquiries & Title IX Contact – Jennifer Duvall, jennifer.duval@corvallis.k12.or.us | 541-757-5840
1555 SW 35th Street, Corvallis, OR 97333

El Distrito Escolar de Corvallis no discrimina en base a la edad, nacionalidad, color, discapacidad, expresión de género, identidad de género, origen nacional, estado de paternidad o civil, raza, religión, sexo u orientación sexual en sus programas y actividades, y proporciona igualdad de acceso a los grupos de jóvenes designados. Las siguientes personas han sido designadas para atender las consultas acerca de discriminación:

Contacto de 504 y Título II del Distrito—Rynda Gregory, Enseñanza y Aprendizaje, rynda.gregory@corvallis.k12.or.us | 541-757-4433
Consultas de Discriminación y Título IX —Jennifer Duvall, Recursos Humanos, jennifer.duval@corvallis.k12.or.us | 541-757-5840

Our Commitment

When you enroll at Crescent Valley High School, we will treat you with respect.
We will teach you, we will learn from you, and honor diversity together.